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THE TIGER TIN TI.

A Celestial Song for Gong Accompaniment.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN F. DE NYSE.

In a dismal den in Baxter street—
Ki Hi, Ching Wy, Ah Foo!
Celestial sons to gamble meet—
Hi Ki! Ling My! Ah Moo!
The front of the place to passers by—
Ki Hi, etc.—
Has nothing especial to catch the eye—
Hi Ki, etc.;
But, oh, my dear friend, just enter within—
Ki Hi, etc.—
And Hades itself can't equal the din—
Hi Ki, etc.—
The front of the den, as I said before—
Ki Hi, etc.—
Yawns in the shape of a deep cellar door—
Hi Ki, etc.;
But enter, and nary a tiger you see—
Hi Ki, etc.—
Only Chinese dried fruit (that is rats) and some tea—
Ki Hi, etc.—
And a fat little fellow, bald-headed and stout—
Hi Ki, etc.—
From the top of his crown and tail sticking out—
Ki Hi, etc.
He'll tell you: "Me doctor, me cure ebby illee"—
Hi Ki, etc.
"Me bleed Chinee sickman, me givee nice pillee"—
Ki Hi, etc.
But this fat old Celestial is telling a lie—
Hi Ki, etc.—
And to Melican man he is giving tatfi—
Ki Hi, etc.;
For back of the store, if you'll hark to the din—
Hi Ki, etc.—
There's a noise worse than pounding of pestles within—
Ki Hi, etc.—
Be your nerves those of iron, have no sense of smell—
Hi Ki, etc.—
Then you'll snuff and you'll see something very like—
Ki Hi, etc.
A swarm of wild pigtails all grouped round a board—
Hi Ki, etc.—
And Hi Pi keeping peace with a big Chinese sword—
Ki Hi, etc.—
They are betting like sixty on a game called Tin Ti—
Hi Ki, etc.—
And here doth the milk in the cocoanut lie—
Ki Hi, etc.
A handful of cash is thrown under a bell—
Hi Ki, etc.;
The odds and the evens they bet they can tell—
Ki Hi, etc.—
The dealer talks fast, with many "chin chins"—
Hi Ki, etc.—
And, the bets being made, to count he begins—
Ki Hi, etc.—
Parts the cash into fours, and if remainder there be
Hi Ki, etc.—
Pays all who have wagered on one, two or three—
Ki Hi, etc.
But if in the counting he makes a mistake—
Hi Ki, etc.—
Then up goes a yell that the dead would awake—
Ki Hi, etc.—
And faster and louder the noise doth increase—
Hi Ki, etc.—
With scrambling to grab all the cash and to fleece—
Ki Hi, etc.—
The royal Bengal; but Hi Pi has his say—
Hi Ki, etc.—
And with his long sword he slashes away—
Ki Hi, etc.
Then come the police, carry all off to jail—
Hi Ki, etc.
How Wow and Oh My were held without bail—
Ki Hi, etc.
This lair has been closed since the day of the rout—
Hi Ki, etc.—
And so will remain till the Chinese get out—
Hi Ki, etc.
And when that time comes, if you want to go 'round—
Ki Hi, etc.—
To How Wow and Oh My's dismal cave underground—
Ki Hi, etc.—
Just call at the house of the swordsman Hi Pi—
Hi Ki, etc.;
But don't risk a cent on the game of Tin Ti.
Ki Hi! Ching Wy! Ah Foo!
Hi Ki! Ling My! Ah Moo!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER II.—PAUL AND BLANCHE.

Never before had Paul's heart beaten with an emotion similar to the one experienced when, descending from the vehicle, he rang at the door of Blanche Lizely's mansion.

"Mademoiselle Lizely?" he asked of an unknown servant presenting himself.

"Mademoiselle does not receive," replied the valet.

"Take her my card; I will await an answer."

The servant took the card, disappeared and, after lapse of some seconds, returned, saying:

"The Count will be pleased to follow me."

Paul, guided by the man, entered the little parlor into which its mistress' waiting-maid had introduced him for the last time some weeks previously. Mademoiselle Lizely, standing near the chimney-place, had not discarded the black garments worn by her at the Palace of Justice; still they no longer concealed her countenance, apparently sculptured in Italian marble, so intense was its paleness. This death-like countenance, whose eyes appeared alone endowed with life, presented an indescribable something, strange and disquieting, their glances being both icy and threatening. Mademoiselle Lizely moved not, neither did she tender response to the hand Paul extended towards her.

"Great Heavens!" ejaculated De Nancey, whose heart swelled within him, "what has occurred that you thus receive me? Blanche, what have I done?"

"Count," replied Mademoiselle Lizely, "I was at the Court of Assizes a short time since."

"I am aware of it," muttered Paul.

"You recognized me beneath the veil?"

"Recognized? No; but imagined, and my heart did not deceive me."

"Upon returning," pursued Blanche, "I caused my doors to be closed."

"Against everybody but me?"

"Against you especially. I had no desire to see you again; still, upon the presentation of your card, a revival was generated. I thought a final interview to be necessary. In the first place, it was compulsory to compliment you upon your acquittal—which, by the way, was never dubious—and in the next, to bid you a farewell."

"A farewell!" repeated Paul, thunderstruck.

"Yes. I depart."

"You mean to say *we* depart."

"No, Count; I depart alone."

"To go—"

"Far from hence."

"And you will return?"

"Never."

"I listen to you, I hear you," exclaimed De Nancey, "and I ask myself whether I am dreaming or whether you are really uttering the words falling upon my ear! My mind is undoubtedly confused, and I have difficulty in understanding you."

"You understand me well enough. We see each other at this moment for the last time."

"For the last time!" repeated Paul, shrugging his shoulders. "Come, now, is that possible? Is not your life, from this time forth, inseparably riveted to mine? Does anything exist in this world capable of separating us?"

"My will; and, weak as it may seem to you and strong as you may be, you cannot override it."

"Blanche, would you drive me to madness? You speak of eternal separation, and in a calm voice and icy tones! Blanche, is it, then, true that you love me no longer?"

"See you these black garments?"

"You would be thought in mourning."

"So am I—in mourning for my love. It caused me too much sorrow. I have striven to stifle it, and have succeeded."

"Blanche," exclaimed Paul, clasping his hands, "it is both most cruel and most unjust to talk to me in this manner! If you have sorrowed on account of loving me, I am the guilty cause of your woes. How have I caused them? For what am I reproached?"

A flash lighted up the dark pupils of Mademoiselle Lizely's eyes, and darted like fire beneath her downcast lids. An expression of indescribable bitterness passed over her countenance, and for an instant an exclamation of anger was struggling to escape her lips; but she restrained herself, her face resumed its marble-like frigidity, and she slowly replied:

"But I in no wise reproach you. I accuse myself alone. All wounds received by me have been merited. It rests with me, does it not, to remain a reputable woman or to become an honest wife? They are respectable, are honest wives! No one insults them, no one drives them out of doors!"

"Blanche, Blanche!" stammered Paul, "you well know that I have avenged you—in a terrible manner."

"Now, then," replied violently Mademoiselle Lizely, incapable of further self-restraint, "dare you speak of spilled blood? It was not on my account, thank God, that it flowed!"

"For whom, then?"

"For you, for you only—for your revenge as a husband, and not for your anger as a lover! Did De Naugis ever wrong me? And still you did not spare him, either! Would you have been free to-day and triumphantly acquitted had you armed yourself, in defense of my honor, with that revolver used in the Place Vintimille? Hold your tongue, then, Count. In truth, you make me pity you!"

De Nancey dropped his eyes and preserved silence. What answer could he make? Blanche resumed in a more calm tone:

"No, I do not reproach you; still, again I say I have suffered, and will suffer no more. On that account I enchain my heart and stifle love. Have I not told you, a moment since, that honest wives are happy? I am going to tempt happiness; therefore I am going away. It is for that reason your humble servant renounces the high honor of being your mistress."

"My mistress!" exclaimed Paul, with sudden rebirth of hope. "Ah! I imagine you insult me by that word."

"What desire you of me, then?" inquired Mademoiselle Lizely, darting upon the Count a glance expressive almost of savageness.

"I desire you to be my wife. I will create you the Countess of Nancey!"

Blanche half closed her eyes. She remembered the words pronounced by Marguerite during the terrible scene in the Rue de Boulogne. The unfortunate lady, perceiving her husband draw from his pocket a weapon, and believing it to be intended for her destruction, had disdainfully exclaimed, while designating with her finger the Count's mistress:

"I dead, you will marry her!"

Consequently, did Mademoiselle Lizely desire the prediction of that pure and outraged martyr to be realized?

"Countess of Nancey!" repeated Blanche after a silence. "Are you really serious in your offer?"

"Ah! you doubt it? You well know it to be my only dream! Must I fall upon my knees to pray your acceptance of my name?"

"A name bringing no happiness," murmured the young woman, with a shake of the head.

"To those unworthy of it," replied the Count, with animation. "But you, Blanche, my dearly beloved Blanche—you will wear it proudly, with an exaltation and dignity befitting its wearer."

"Then you esteem me, despite everything? You esteem me enough to make me your wife?"

"I do more than esteem you! Who does not esteem you? He must either be an idiot or a stranger to you. I respect you, I adore you!"

"As much as heretofore?"

"A hundred times more! For you are everything, and without you nothing exists! In you concentrate my life, my future, my sole hope and my sole love. Blanche, I kneel to you, I tremble at your feet, I supplicate you. Leave me not in agony—answer that you consent."

"Arise," said Mademoiselle Lizely.

"Not before you have answered."

"Arise," repeated the woman. "I will not answer to-day."

"Why?"

"Because I need reflection before taking a resolution so serious as to change my entire existence. I demand from you forty-eight hours. Day after to-morrow I will await you."

"But if in the interval you should disappear?" muttered Paul in consternation.

"I shall not depart before having seen you. I pledge my word. Now, Count, leave me. I desire to be alone."

Blanche's tone was imperious. Paul obeyed, and retired without even obtaining the favor of kissing Mademoiselle Lizely's hand.

When he re-entered his mansion in the Rue de Boulogne he saw that his valet had obeyed his commands. Marguerite's portrait was no longer in the boudoir.

CHAPTER III.—CONSENT.

As soon as the door closed behind De Nancey, Blanche's countenance assumed an indescribable expression of hatred and of disgust.

"His wife, I!" she muttered. "To bear the name of that wretch—to accept the title of Countess steeped in Marguerite's blood. He is more fascinated than ever; I read that in his eyes. My disdainful refusal will break his heart. He will die from it. That will be my vengeance." After a moment of silence she resumed: "Still, should he not die? I talk of his broken heart. Has that man a heart only? He is young, and free. Another woman may throw herself in his way. He will seek consolation with her—he will forget me—he will be happy, and my vengeance will elude me! All this will be in vain if I do perish vainly! The crime committed by him will then prove profitless! Oh, no!"

Blanche dropped into her chair, hid her face between her hands, and with a movement of despair rumpled the locks of her golden hair, floating over her shoulders.

"I accuse that man," she stammered. "Have I the right? Am I not equally as infamous as he? To attain my aims, to wreak my vengeance, I have stricken the life of an innocent creature, as previously I had stricken her happiness! It is not De Nancey who murdered Marguerite—it is I!"

After another prolonged silence Blanche's meditations took a new direction. Her hands, sustaining her forehead, separated; she raised herself up slowly, her looks flirn and the pupils of her eyes glaring, her pallid countenance expressing a threatening determination.

"It is I who have slain her," repeated she, with an accent of defiance. "Yes, it is I! Through my will she came to her death! Well, and what after? I sought not that girl. Is it my fault that her evil star threw her in my way to fetter my existence, to take from me the man I loved? She was innocent! I know it well, but what matters that? Did my innocence serve me as a safeguard? Without my accursed past, without my unmerited shame, I would have been a respected wife, a happy mother, perchance. The Count would not have hesitated between Marguerite and me. I would have been chosen, for it was I whom he loved! But she was pure, and of her he made his wife, of me his plaything. Revolted. Thanks to De Nancey, there remains to-day naught of that chaste soul with which God endowed me, nor of that generous heart prepared for love and devotion. Well, I must go on to the end. I will sacrifice myself for revenge, as I have sacrificed Marguerite and De Naugis. It is imperative that the Count shall not escape me. I must be his wife; and God have mercy upon him, for I am without mercy myself!"

This determination became irrevocable. Nothing henceforth could rescue Paul from a destiny which he in his blindness had prepared for himself.

Blanche had demanded forty-eight hours for reflection; but, this delay becoming useless, she wrote to the Count that same evening these two words:

"Come to-morrow."

De Nancey's night, in consequence of the excitement at court and that of his subsequent interview with Blanche, had been nothing save a long and nervous deprivation of repose. When, towards nine in the morning, his valet presented him with Mademoiselle Lizely's note, and he recognized the handwriting of the address, his hands trembled so seriously as to incapacitate him from opening the envelope. What could be within that envelope? A farewell, perchance. Who knew whether Blanche, violating her promise, might not have taken to flight?

"If she has gone," murmured Paul, "I will follow her. I will rejoin her. I will force her to return to me; and should she conceal herself so well as to escape, I will slay myself, for I cannot live without her!"

At last he read the two words "Come to-morrow."

There was hope for, almost certainty of, favorable reply. In some hours hence he would see Blanche, and, most likely, learn from her own lips a consent that she belonged to him forevermore through becoming the Countess of Nancey. A delirious joy then succeeded to his terrors and anguish.

Paul dared not present himself too early at the mansion in the Avenue de Friedland. His impatience, however, did not permit him to wait longer than one o'clock in the afternoon. Nevertheless, he was expected, and straightway introduced.

Mademoiselle Lizely was costumed in black, as on the day before, still not entirely in the same style. She wore—designedly, without doubt—the same attire as on the day of her narrative of her sad history to De Nancey at the chalet at Ville d'Avray. It will be remembered that that costume consisted of a black crape dress, with short sleeves and cut low down at the neck. The marvelous outlines of arms, elbows and breast and the velvety whiteness of her flesh could be detected beneath the meshes of a black lace kerchief, tied behind the waist, and of similar sleeves, no less transparent.

We have remarked how singularly fascinating Mademoiselle Lizely appeared in this sombre costume. She on this occasion augmented the effect through placing a red camelia amid the folds of her blonde hair, and another upon the bosom of her dress. Her paleness was no longer sinister. Faintly roseate tints indicated a young and luxurious blood coursing through her veins. The day before she had refused to touch the hand tendered by the Count. To-day she extended to him her hand the first, receiving him with a Sphinx-like smile.

"What thought you this morning upon receipt of my note? You perceive that I have abridged by twenty-four hours our stipulated delay?" quoth she, fixing upon Paul her luminous glances.

"I had hoped," murmured the Count. "Tell me quickly should I be deceived. Say that you consent."

"I do truly," answered Blanche.

As De Nancey, with scintillating eyes, endeavored to testify his joy, she did not allow him time to speak, but proceeded:

"Oh! do not thank me. I am doing less for you than you imagine! I have reflected that I have no right to refuse a name I merit, and which you owe me. I have reflected that it would be unjust to deprive you of the means for effacing from your life an action unworthy of a gentleman and of a man of honor. I marry you because our marriage, my dear Count, will be for you, as for me, a marriage of reparation."

"Blanche, Blanche, suffer me to believe it likewise to be a marriage of love."

The young woman shook her head.

"I have never lied," said she.

"Do you, then, lie in saying that you love me?"

"Yes; for I know not whether I still love you."

"My adored Blanche, my wife," passionately resumed De Nancey, "I am not ignorant as to how much you have suffered through me and on my account, and I comprehend that sufferings may have alienated your heart from me. Still, it is impossible that that heart remains closed against me. Permit me to reconquer it."

"I cannot prevent you from trying," responded the siren, with an abrupt return to her provoking coquettries of yore.

"If you allow me, from this day forth I will occupy myself with preparations for our nuptials, and at once make the necessary publications."

"Just so. Still, hold!" exclaimed Blanche, "you are a lunatic!"

"I?" muttered Paul in astonishment.

"Undoubtedly. Our union, celebrated so soon after the lamentable occurrence restoring you to freedom, would create a monstrous scandal, which I could not face at any price. We will marry three months hence—such is my resolution."

"Then be it so!" replied Paul, comprehending, against his wishes, the correctness of Mademoiselle Lizely's suggestion. "But three months will be an eternity!"

CHAPTER IV.—APRIL 10.

The delay of three months rolled by slowly, appearing to De Nancey the length of three centuries. Finally there remained but a week before the arrival of the day which the Count regarded as to be the happiest in his life. Mademoiselle Lizely then consented to visit the mansion in the Rue de Boulogne in order to cast a glance over the interior modifications Paul had caused to be executed. He desired nothing in the house to recall the remembrance of Marguerite. Lebel-Girard, finding his fortune to be sufficient, had retired from business with an income of eighty thousand livres; but he had presented to De Nancey his successor, who renewed to the minutest details the furniture and upholstery, and with a superb heartiness ran up a small bill of two hundred thousand francs.

Blanche declared herself satisfied with the arrangement of the ground-floor, and really it would have been difficult for the most critical to find material for adverse comment. The first floor appeared to her no less of a success. The bedchamber especially was in exquisite taste, and of an almost regal magnificence. A pale-blue Chinese satin served for hangings. The low seats, curtains and doorways, being covered in the same stuff, offered a similar shade, which would set off to admiration the pure complexion and marvelous blonde hair of the future Countess. An immense bedstead of gilded wood, carved like a piece of Chinese ivory, rested against the wall, and occupied a third of the chamber; the curtains on the inside were of English lace, while that of Alencon garnished the pillow-cases. Everywhere could be seen embroidered the coronet of a count, supported by Cupids.

The ceiling, painted in fresco by a member of the Institute, presented a very clear allegory. Night, represented by a semi-nude female, crowned with stars, opened a golden cage, whence escaped in full flight a nest of Cupids waving torches. We speak only from memory of the ebony furniture, encrusted with ivory and silver, and of the chimney-piece, in white marble, chiseled like the finest Florentine jewels of the XVIth Century. The luxury of the toilet cabinet yielded in nothing to that of the sleeping-chamber. The small parlor and boudoir were furnished to correspond in splendor.

"Well," inquired De Nancey, when Mademoiselle Lizely had examined, as a connoisseur, all the exquisite elegances, "is this worthy of you?"

"Everything is perfection," replied Blanche. "You have directed matters like a grandee and a man of taste, as you are. Only, and I regret to state it, in occupying yourself too much with me you have forgotten yourself."

"How?" murmured Paul. "I do not understand you."

"This chamber is a marvel, but it is mine. Where is yours?"

"I had thought—I had hoped ——"

"What?" said Mademoiselle Lizely sharply.

"That the apartment we are in would be mine as well as yours, and I would have no other."

"That, my dear Count, is a stupidity, permit me to tell you," replied Blanche, with a slight shrug of the shoulders, gracious, coquettish and yet ironical. "In our sphere, you are no more ignorant than myself, such a thing is not permitted. Moreover, you had not, I know, the habit of enjoying a common chamber with the Countess of Nancey."

"You are likewise well aware that I never loved her, and I adore you."

"Yes, I know that; but the interest of your welfare compels you to have a distinct home. You do not wish me to reproach you for breaking my rest when you return a little late from the club or after dining with your friends. Should you take a fancy to light a cigar before going to bed, would you smoke in this room?

BURR ROBBINS, CIRCUS MANAGER.

You see, it would be impossible. Let us look around and find some corner where you can have a comfortable and pleasant resting-place? The door of my toilet-cabinet opens upon a passage-way—where does it lead to?"

"To the library and a working-cabinet," responded Paul, with a hesitation, as he felt himself dictated to, and comprehended that, beneath the slightest pressure from Blanche, his resolutions succumbed.

"Let us see about it. Who loves me, follows me."

Mademoiselle Lizely, whom the Count followed with docility, visited the two rooms alluded to by De Nancey, and declared that nothing could be more appropriate, that the books should be placed elsewhere—in the garret, possibly—that the library should be converted into a bedroom and the working-cabinet into a boudoir. The upholsterer being fortunately on the premises, Blanche summoned him and gave orders upon the spot for a transformation, to which the Count was compelled to submit—much against the grain.

"All in good time!" then said Mademoiselle Lizely, tendering him her hand with one of those magnetic glances and fascinating smiles rendering her irresistible. "Here you are as I wish you. Love is shown by obedience."

Paul had desired that the religious ceremony should be celebrated privately, at an early morning-hour, and solely in presence of his witnesses and of those on behalf of Blanche. After the formidable commotion in which his name figured as a central point, propriety commanded him—in his opinion, and it had a basis—to avoid display, to seek obscurity, and to cause himself to be forgotten for a time. It was his design to have quitted Paris immediately upon an unpretending marriage, to send out a very limited number of notifications of the event, and only to reappear with the Countess when public opinion had discussed his second marriage and dismissed the subject.

Blanche did not look upon the matter in that light. She declared plainly to Paul that she considered herself as having been compromised in the gravest manner, and injured in her good name, and that, as marriage was a work of reparation, she determined upon its solemnization amid a numerous auditory, and with all possible pomp.

"Remember," said she in conclusion, "that I desired to have you forever—that I yielded to your suggestion, to your passionate entreaties, to consent to be your wife. Should you blush to bestow upon me, in presence of all Paris, the title of Countess of Nancey, you can decline, as you are still free. The publication of banns constitutes no engagement impossible of being broken. I am, moreover, ready to release you from your promises; I will not reproach you for it, but will disappear on the morrow, as I should have done three months since."

De Nancey's determinations vanished like smoke—he had acquired the habit of blindly submitting to the siren's wishes, and he submitted once again; and, despite revolt of the slight moral sense remaining to him, he ordered arrangements to be carried out upon as grand a scale as Blanche could possibly devise. An enormous number of invitations were scattered broadcast throughout Paris, and the society newspapers announced that upon Saturday, April 10, 1869, at noon, the marriage would be celebrated in the Church of the Trinity.

April 10 arrived. Curiosity, like the crowd, was enormous. The church, filled to overflowing, became more densely packed as each minute elapsed. A caleche and a landau brought the Count and his witnesses. At the moment of Mademoiselle Lizely's descent from her magnificently equipped equipage, a murmur of admiration arose, intermingled with some astonishment and raillery. The young woman, ravishing in beauty in her trained robe of gros-de-Naples, white overhung with English lace, wore, with superb audacity, a diadem of orange-flowers over the tresses of her blonde hair. These symbolic flowers upon Blanche Lizely's brow! Why not? There could be countless suspicions, and absolutely no proof. Moreover, it simply concerned De Nancey. If he admitted virtue in the symbolism, who had a right to complain?

CHAPTER V.—A SECOND WEDDING-NIGHT.

Blanche Lizely took the arm of one of the witnesses, and, preceded by the beadle, who, to open a passage, struck the resounding pavement with his halbert-staff, slowly penetrated through the crowd. She walked head erect, graceful and proud, supporting with ease the burden of glances fixed upon her, and well aware that, if she did not command respect, she at least exacted admiration. She knelt upon red-velvet cushions, fringed with gold. Paul assumed a place at her right. The priest, followed by his procession of deacons and choir-boys, ascended the altar-steps. Vapors of incense encircled them in bluish clouds. The sonorous swells of the organ reverberated beneath the vaulted roof. The marriage-mass commenced. When it finished, De Nancey, radically smitten, was united before God and man to a woman hating him from the bottom of her heart and despising him with her entire soul.

Paul wished to isolate that which he termed his happiness; but Blanche had exacted the service of an ostentatious dinner at the Rue de Boulogne mansion to the Count's most intimate friends. During this repast, which she presided over with sovereign ease, and appeared to prolong intentionally, in spite of De Nancey's manifest impatience, the new [illegible] was astonished her guests by a vigorou[illegible] was in neither her nature nor her[illegible] might be said to be seeking t[illegible] Nevertheless, at nearly eleven o'clock she appeared, leaving her husband to pass into the smoking-parlor, were they so inclined. Paul, perceiving her retire, vented a sigh of relief, and his friends, perceiving his anxiety to be alone, or rather one of two, retreated in good order, mingling with their adieux jocular familiarities.

"At last! at last!" muttered the Count, hurrying through the secret stairway leading to his own apartments, separated by a passage from those of Blanche.

"I thought this evening would never finish!"

Excited with joy, agitated almost to madness, Paul traversed the passage-way, at the end of which was the door of the new Countess' toilet-cabinet. He endeavored to open this door. To his surprise, it resisted. The internal bolts had been shot to fasten it. What did that signify? Blanche should be expecting him. Why this unexpected obstacle? The Count's impatience equaled his astonishment, but he expressed neither anger nor suspicion[illegible]. Very likely some stupid chambermaid had bolted the door during the day. The Countess, in ignorance, had naturally left the door closed—at least, so thought the Count, as a possible solution.

At first he knocked softly, and waited for some two or three seconds. No movement on the inside, ever so slight, gave him to understand that he had been heard. He knocked louder, and still louder. The same immovability, the same silence. Between the passage and the bedchamber was merely the toilet cabinet. It was impossible that the bride was asleep, and, moreover, the noise of Paul impatiently hammering upon the panel was enough to disturb one in profound slumber. Then what motive had she in neither opening nor in answering? De Nancey applied his mouth to the lock and repeated the name of Blanche two or three times, in a voice more and more accentuated, until it terminated in a violent explosion, for the Count had become enraged. Nevertheless, silence reigned supreme on the inside. Then a wild terror seized upon the groom, and suspicions of the most insane description rushed upon his mind.

"Has Blanche taken flight?" he said to himself, with a shudder. "Should her chamber be vacant?"

Scarcely had this terrible suspicion crossed his mind than he discarded further restraint. He stepped back a couple of paces, drew his breath, bounded forward, and threw his shoulder against the obstacle with such impetuosity that he heard the wood moan and crack and the lock give way, so that the door burst half open, held upright by a hinge, leaving him a free passage. The light in De Nancey's hand dropped, and he found himself in darkness. But simultaneously the glare of a lamp inundated the toilet-cabinet, and Blanche, with naked feet, pressing around her the folds of a hastily adjusted dressing-gown, appeared upon the threshold of the bedchamber. Paul darted towards her. In her disorder she was so lovely that the Count's anger evaporated. Blanche stopped him by a gesture.

"What!" quoth she in an icy tone, breathing contempt, "such a scandal in your own house! And it is you! you—a gentleman! Ah! Count!"

"Be just," stammered De Nancey. "Is it my fault? I have been violent, I admit. Still you did not open to me."

"I was not awake down this door without trouble, I believe," interrupted the wife, shrugging her shoulders. "Still, since I did not open to you, you should have understood my desire to remain alone, and respected my intention."

"Think you I would consent?"

"Why not?"

"You are my wife!" exclaimed De Nancey. "The laws of God and of man thus wills it!"

"To claim possession of a woman in the name of the law that is a sorry pleasure. I deny that marriage has created of me your slave! I have loyally forewarned you otherwise. If today I carry your name it was needed to obliterate an injury inflicted by you! I interrogate my heart, which once loved you so deeply, and that heart beats no more. Count, I pray you, retire!"

"Retire? Do you hope it?"

"I hope and expect it."

"Blanche, is this not a test?" resumed Paul in wildness, betraying the disorder of his thoughts by the incoherence of language. "If you think as you talk, that punishment will be too cruel. You know what you are to me—the whole world! You know my love, my adoration!"

The young man again advanced towards the Countess. She precipitately retreated to the middle of the sleeping-chamber, whither he followed her.

"For a second time," murmured she, "I supplicate you to retire."

"Blanche, I desire to obey, but I have not the courage. Let me move you by my tears, by my prayers. Speak not a word to crush my hopes. Have pity upon a heart belonging to you alone! Oh! drive me not hence!"

While listening to these incoherent words, these impassioned supplications, the new Countess hid her face within conjoined hands. When Paul had finished she raised her head, separated her hands, and exposed a countenance without trace of emotion.

"Be it so!" she said in a freezing tone of voice. "The law gives me to you. Remain!"

Day was upon point of breaking. A profound silence reigned in the chamber, feebly illumined by the light of a night-lamp inclosed within an alabaster globe. The Countess, wrapped in a long dressing-gown and seated near the bed, looked steadily with an eye filled with hatred upon her husband, pale and feverish, sleeping in agitated slumber.

Suddenly Paul gave a start, and beat around him as if to extricate himself from some terrible vision. Sounds, husky and inarticulate, escaped his lips, and finally he twice pronounced the name of Marguerite!

Even when love has gone woman preserves jealousy. Thus the Devil wills it! Blanche seized with vigorous force her husband's wrist and shook him, while exclaiming:

"In my presence you think of her, dream of her, and still say you love me!"

The Count awoke abruptly, opened his haggard eyes, and, in his mental trouble confusing nightmare with reality, stammered in a strangled voice:

"Ah! that dead woman—she speaks to me—she touches me! Blood! blood! I am afraid!"

These singular words, and particularly the Count's tone of voice, were so appalling that Blanche in her turn became excited.

"What have you seen? Of what are you dreaming?" she asked, with a shudder.

Paul looked at her, recognized her, and with a sigh of relief said, as if speaking to himself:

"A dream? Yes, it was a dream."

"What dream?" interposed the Countess. "I wish to know it."

"A frightful dream. There was a body between us—a bleeding body—a hole through the heart—a corpse—hers—do you understand?"

"The dream was correct," thought Blanche, chilled to the marrow of her bones. "There is Marguerite's blood between this man and me. There is a crime which forever enchains us, and at the same time separates us."

TO BE CONTINUED.

AT HER SIDE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EMAC CROOK.

A merry child with dimpled chin
And laughing eyes of deepest blue,
With bronze-brown hair that holds within
Its wavy wealth the sunlight's hue.

A maiden, happy, trustful, coy,
Who blushes at the thought of him
Who first has taught her love's deep joy,
Withholding all its shadows grim.

Anonyma, betrayed, alone,
Chained in the labyrinth of sin;
Her heart turned to a thing of stone,
And all, save memory, dead within.

A woman's body, stark but fair,
Her wild eyes glazed in strange dismay;
They found her in the river there,
And brought her to the morgue to-day.

Among the crowd who gaze and stand
In heartless wonder at the sight,
There was not one to stretch a hand
To save her from her doom last night.

She drowned herself; the tale is told
With never any waste of breath;
The silent waves above her rolled,
And bore her to her hopeless death.

I do not know, I dare not guess,
What sorrow brought her to this strait—
What whelming waves of wretchedness,
What cruel blow of adverse fate.

She lies here now, dumb, cold and stark;
But while upon her face I gaze
I see, as one sees in the dark,
Dim visions of her happier days.

Her gift of beauty may have brought
Its curses, where it might have blest;
A fatal gift which doubtless wrought
Her woe—but let the woman rest!

If there be any God in heaven,
As all the creeds and churches say,
Her waiting soul may be forgiven
And all her sins be washed away.

So let her rest. Forgetting now
The one misstep, the anguish wild,
Look only at that cold, white brow,
And think her once again a child!

A TERRIBLE LESSON.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

In the outskirts of the little old town of Devonport, which lies on the English coast close to Plymouth, there stood many years ago a mansion of noble appearance and historic interest. This house, built in Cromwell's time, had, by some strange fortune, passed out of the hands of the landed gentry and become the property of John Pendis, a thrifty soap-dealer. His family consisted of three daughters, his son Philip, and a maiden sister who for many years had filled the place in his domestic circle made vacant by the death of his wife.

John Pendis, although he had amassed a fortune of fifty thousand pounds, never rose above the level of soap. Still he was good-natured, strongly attached to his family, and thoroughly satisfied with himself. He would have been an exceptionally happy man but for his son Philip. The younger Pendis carried his wildness to an extent which disgraced his father, and must assuredly have landed him in prison but for the helping hand always stretched out to save him. At last, however, John Pendis' patience gave way, and after a particularly flagrant offense Philip found himself turned out of doors and disinherited by his father. He made his way to Plymouth—neither penitent nor remorseful, but thirsting for vengeance—vengeance upon the father who had forgiven his wrong-doing more than seventy times seven.

At that particular time when Philip Pendis sought refuge in Plymouth it so happened that a strolling theatrical company was playing in the town, and it was in the logic of events that the disinherited son should make the acquaintance of the actors. He was specially drawn towards the comedian, who was a very bad actor, but a capital fellow to sit up with and drink bitter-beer in the coffee-room of the inn. Indeed, after a couple of nights spent in this convivial manner, Philip was ready to unfold to his newly-found friend a scheme which had developed itself in his brain under the influence of much beer and considerable brandy. On the third night, after the performance was over, young Pendis invited the comedian to his own room in the Boar's Head, instead of sitting down at a coffee-room table. He had provided brandy in place of beer to drink and a dozen cigars to smoke.

"We don't want to be interrupted to-night," he explained, as he locked the door, and seated himself at the small table opposite Wallace Dean—the name by which the actor was known. "Take a good dose of this medicine, Dean—it's the genuine stuff—and then I've got something important to say to you."

It was not necessary to invite Wallace Dean to take the medicine a second time, for he forthwith filled a glass half full of the liquor, and tossed it off as if it had been water. Fate must have been grimly sarcastic when it decreed that this man's business in life should be to make people laugh. He looked much better fitted to make them miserable. There was the suggestion of the bulldog in his low forehead, flat nose, and thickset jaw, while his small eyes gleamed with treachery and greed. Young Pendis had been physiognomist enough not to mistake his man.

"I was telling you last night," began Philip, when he had followed his companion's example, and emptied half a glass of the brandy, "that there isn't the ghost of a show of any reconciliation between me and my father. When he turned me out of doors, that was the end of everything. He'll never give me another penny while he lives, and he'll draw up his will so as to leave me nothing when he dies. Well, now I have got but ten pounds in the world, and when that is gone I shall be clean strapped. I've been thinking over what you said about making a raise and going to America; and I've hit on a plan that will put plenty of money in your pocket as well as mine, if you're game to carry it out."

"Let's have the plan," said Dean, while his snaky eyes glistened eagerly.

"Well, it's this," resumed Philip, dropping his voice almost to a whisper. "I happen to know that the old man will arrive in here to Plymouth to-night or to-morrow to receive a payment of twenty-seven hundred pounds which is due him on some property. He'll get the money in cash, and he'll take it back with him to Devonport. He is going to invest it in Brisco for the benefit of my sisters. As I say, he'll drive in on his own horse, and he'll set out to return about three o'clock in the afternoon. He passes through that bridle-path in the woods back of Colfert place, which is one of the most secluded spots in England. It's a place where nobody would hear a man even if he happened to cry out for help."

It was close upon dawn before Wallace Dean went out of Philip's room; and when he did go, the quart-bottle of brandy, which had been full on his entrance, was empty.

The son of John Pendis had not calculated amiss on his father's movements. The rich soap-boiler came to Plymouth the next day as foretold, received the cash payment of twenty-seven hundred pounds, and set out to return on his own horse shortly after three o'clock. Two hours later Wallace Dean entered the Boar's Head, where Philip had spent the entire day passing in and out of the coffee-room, and making himself sufficiently conspicuous to establish his whereabouts that particular afternoon by a score of witnesses, should such a proceeding become necessary. Even after the entrance of the actor Philip remained in the public apartment, and there was certainly nothing suspicious in the brief conversation he held with Dean in a corner of the room.

"Well?"

There was strange significance in that one word as spoken by young Pendis. Perhaps there was even deeper significance in the tone of the actor as he answered:

"It is done."

"And the money?"

As an answer to this the actor thrust a package into Philip's hand, and turned hastily away. The young man sauntered out of the coffee-room into the hall and thence up the stairs leading to his own apartment. Once there, with the door securely locked, the cool, self-possessed manner which he had thus far sustained deserted him and he dropped into a chair, weak and trembling, while the sweat gathered in great beads on his brow. At length he drew forth the package which he had received from the actor, and opened it with nervous haste. There was the money—the twenty-seven hundred pounds in crisp banknotes—the price for which he had planned the murder of his father.

Suddenly, while he yet sat with the package on his knee, there came a sharp rap on the door. Philip Pendis sprang to his feet, and, thrusting the banknotes into his pocket, stood for a moment pale and irresolute. The rapping was repeated louder than before. Then the young man stepped to the door, unlocked it, and threw it open. He was confronted by a constable.

"You are wanted," said the official laconically.

"Wanted? For what?"

"You know well enough for what," returned the officer; "and if you don't, maybe Mr. Wallace Dean will tell you."

When taken before the magistrate Philip Pendis broke down completely. The banknotes found upon his person would in themselves have furnished strong evidence against him; but when to these was added the voluntary confession of Dean, the young man did not even attempt to deny his guilt. In a dazed, half-conscious condition he was removed to jail to await trial.

And there it was that remorse in its most terrible form seized upon the unnatural son. The enormity of his crime stood out before him in all its hideous blackness. In the intensity of his anguish he seemed even to overlook the treachery of his confederate, which, under other circumstances, would have caused him sharper regret than the crime itself. From the jail officials he learned that in the dense woods of Colfert place Dean had waited the coming of his victim, and had struck him down without a word of warning. But after the committal of this atrocious murder, and after delivering up the blood-money, Dean was stricken in conscience, and surrendered himself to the authorities, at the same time telling them the whole story of how the crime was planned. Young Pendis listened to these details as a man listens to his death-sentence. And then, throwing himself upon the cot in his cell, he gave vent to such moans of anguish as might have touched the hearts of even the keepers in a jail.

It was the second night of his incarceration, not far from twelve o'clock. He had not slept a single moment since the hour of his arrest. He refused all nourishment, and after the first terrible paroxysm of remorse uttered no word. Two days had wrought the change of years in his face. His c

NEW YORK CLIPPER.

SATURDAY, JUNE 19, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of Theatrical Record.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. E. H., Bradford.—"A beats C that the Chicago would beat the Providence. The game was a draw. Who wins? Please publish question and answer." We comply with the latter portion of the request, but cannot give a decision on the foregoing statement. It takes two to bet, and W. E. H. is careful, enough to tell us what A bet, but is silent as to what C bet. If C bet that Chicago would beat Providence, then the wager is a draw; but if he bet merely that Chicago would not beat Providence, then he won the five innings were played, and darkness or rain, instead of an understanding between the clubs, ended the game. It is likely that C simply accepted A's proposition, but as a wrong he is to be held to have taken merely the negative of that proposition, and not the converse of it, the latter of which would have been the case had he said: "I bet you that Providence beats Chicago." There is with us but one exception to this view. On the turf a man who is asked as to what his meaning is when he says he will bet on a horse is held as taking the converse of the other's proposition; but that is a special rule of the turf, and none the less nonsense because it is the rule. There is no such rule in baseball or anything else, and therefore the rule of common sense applies, viz., that a man is to be held to mean what he says, and that he who says nothing, or "I'll bet you they don't," is not to be held as meaning anything that the other bettor would, after the event is over, like to have him appear as having meant. If a man does not mean *bet*, then let him not use that word or any of its equivalents.

X., Exeter.—The stakeholder, in declaring bets off, went beyond his province. His business was simply to pay the bets in accordance with the umpire's decision. Had there been no action on the part of the bettors as to what they money, then the stakeholder could have handed each man his own. But there was action on these bets as soon as the game began. Neither party could withdraw without the consent of the other, except by forfeiting the game. Were it otherwise, no competition need ever come to an end, as all that the competitor need do who stands in prospect of defeat would be to refuse to continue, withdrawing under the plea that justice was not being done him, whereas in reality he would be aiming only to shirk defeat and to save his backers' money. It is a general lawfor sport, which has perhaps scarcely an exception to the whole range of pastimes, that a game cannot go one way and the bets on it another, unless it can be proved that there has been collusion between the contestants to defraud the public, or unless the bets are specials ones not dependent upon the bare result of the game. The dissatisfied club, not being themselves impartial, could not be the judges of the umpire's decisions. The best way two clubs begin a game under the supervision of an umpire, it is to be assumed that they regard him as being both an impartial man and one having the experience needed for the office. On questions of fact he is supreme; if he errs as to questions of law, the rules of baseball provide a remedy, which in this case the clubs have failed to embrace. The backers of the home club won by a score of 9 to 0.

JUNIOR SCULLER, Williamsburg.—Such a case has never, to our knowledge, been presented in this country, and no rule which may be said to meet the case exactly has been adopted by any of the associations in existence here. It is probable that whatever decision the point is submitted to the executive committee of the National Association, as we believe it soon will be, the decision arrived at will be that the qualification of a junior sculler shall relate to every race open to more than one club in which he may engage up to the time that absolves him from the junior class, and not merely to the first race of the season. In that case a man who, having entered for the junior sculls in two regattas, should win the first race of the two would be debarred from participating in the second, the entrance-fee for which would have to be returned to him. The law of the N. A. A. O. on the subject reads thus: "A junior shall be defined to be one who has never been a winner in a scull race open to more than one club, nor pulled in such a race unless it was distinctly announced as a junior race before the start according to the English rule, a sculler who wins a trial heat in a junior race is disqualified should he win another race before the final heat of the first in a series."

C. W., New Rochelle.—The reason no one knows is that it is impossible to peg any points at all in one hand at cribbage. There must be at least two hands in order to do anything for play can be pegged. There is but one way to ascertain what is the greatest number of points the holder of one hand can peg by play, and that is for him to take a deck of cards and experiment so as to see what four cards will best dovetail with four others. The reason that no one knows what those four are is that it is useless to know, since it would be a lifetime before those cards, the least number being ten draw-card game, would come out in two hands, so that the exact play of the experiment could be repeated in an actual game. Even if the same cards were in the two different hands, so as to dovetail again, in actual play the whole thing would as likely as not be spoiled by that hand leading in one case that was second hand in the other, the only nothing of the kind. Moreover, in both players making the same discards in actual play that one would make for both hands in the case of the experiment. There are some things that are not worth knowing, and this is one of them.

M. AND G., Paterson.—If there were but two horses in the race, M in betting that one would be second had necessarily to undertake to place him absolutely. If there were more than two horses in the race, M in betting that one would be second undertook only to bet on him as one that would be no worse off than second. He would then win if the horse was either second or first. This is not only a fair and practical rule, but one that has been in force a century. Furthermore, it is the practice as to all kinds of sports. If G meant as he now he says he meant, he should have expressly stated at the time of betting that he took M's horse would not come in exactly second. That would have brought G's alleged meaning clearly before M, who could not have evaded it without at the same time withdrawing from the proposed bet. You have not said whether there were two or more horses in the race, and therefore cannot give other than the general rule.

R. B.—There is no such thing as a player's ordering his partner up, to begin with. In some coteries, should a player make the mistake of ordering his partner up when he would have to play alone, on the same principle that, had the player assisted, instead of ordering up, the one so assisting would have to play alone. This is not the usual way of playing euchre, however. Ordinarily a player who assists cannot play alone, nor can the player who is assisted. The latter must be an assistance, as pledged. It you play according to the book called "American Hoyle," which is not the "Hoyle" of olden times, a player who is assisted can go alone, and the partner of one who orders up an opponent can also go alone.

L. UHLE, New Orleans.—Both men were out of their water when the foul occurred, Holmes having by agreement a length. Rathborne had given way to avoid the foul which finally occurred, and which was given against Holmes. Phillips was third man at the finish, Holmes being next a length. Rathborne had given way to avoid the foul which he says, and that he who says nothing, or "I'll bet you they don't," is not to be held as meaning anything that the other bettor would, after the event is over, like to have him appear as having meant. If a man does not mean *beat*, then let him not use that word or any of its equivalents.

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ATHLETIC.

AMERICAN ATHLETIC CLUB.

The sight presented at the grounds of the Manhattan A. C., Eighth avenue and 56th street, this city, on Saturday afternoon, June 12, when was held the third annual Spring games of the American Athletic Club, was not calculated to impress upon one's mind the truth of the statements recently published in regard to the probable early dismemberment of this organization, in consequence of internal dissensions. There were but a half dozen events on the programme, exclusively pedestrian in character, and yet the entry-list called up one hundred and seventy-six names, one of whom there were one hundred and twenty-one starters. Among the contestants were a number of representatives of different clubs who have attained to distinction through their performances on the cinder-path; and as the grounds were in good condition, and the handicapper had performed his work intelligently, interesting racing and close finishes were a necessity. The weather was far too warm for comfort, Old Sol getting in his work throughout the afternoon after a fashion that was as difficult to appreciate as it was hard to endure, and there was not sufficient wind to even pleasantly fan the heated faces of the two or three hundred spectators, much less to interfere with the perfection of the sport. The excellence of the sport was deserving of more liberal public patronage, but we presume the limited attendance may fairly be ascribed to the excessive heat. The most noticeable event was that of the half-mile run, in which J. H. Voorhees grandly won from W. Smith, when it looked almost a certainty to Wm. Willansburg or Jack, as he is better known, that the 2m. 5s., which was just five seconds more than the time in which Voorhees had taken his trial heat from the same runner and the same run, Jack J. Sandals, was the only digital style from W. T. Bailey who had been looked upon as the most likely winner, with Gifford for second choice; in the first rank. The management of the affair was also unable to leave no room for fault-finding, every official thoroughly understanding and efficiently discharging his duties, in consequence of which promptness in the calling of the heatings, which began at 3.45 P. M. and closed shortly after 6 o'clock. A full return follows:

One-mile run—First trials—First heat: H. Johnson, Eclipse A. C. (5yds.), 1, in 10¾s.; J. V. Deverexx, N. Y. City (8), 2, by two feet; W. J. McCreery, Inwood A. C. (7), 3. Second heat: W. Simm, Bergen R. C., 1, in 10¾s.; W. Storms, Col. Coll. A. C. (4), 2, by a yard; H. J. Beirne, American A. C. (10), 3; W. W. Strouse, Putnam A. C., 4. Third heat: W. S. Stadden, Jr., N. Y. City (7), 1, in 10¾s.; Jas. E. Myers, Manhattan A. C. (scratch), 2, by a yard; G. Kimbel, Amer. A. C. (9), 3. Fourth heat: C. O'Connell, Amer. A. C. (8), 1, in 10¾s.; W. F. Snydam, M. A. C. (5), 2; G. R. Smith, Amer. A. C. (6), 3; T. J. Ward, Irish-American A. C. (7), 0; F. Falk, Empire City A. C., 0. Fifth heat: W. Smith, Bergen R. C., 1, in 10¾s.; J. Anderson, Amer. A. C. (8), 2, by two feet; W. H. Capes, Amer. A. C., 3; Martin, Amer. A. C., 0. Sixth heat: F. G. Moore, Elizabeth A. C., 1, in 10¾s.; A. F. Emrich, Harlem A. C. (4), 2, by two feet; F. Adams, Amer. A. C. (6), 3; A. Lee, Amer. A. C. (8), 0; B. Falk, N. Y. City, 0. Seventh heat: Kiss, Brooklyn A. C., 1, in 10¾s.; H. Barringer, P. A. C. (5), 2, by eighteen inches; F. Nichols, Amer. A. C. (7), 3. Eighth heat: S. Wentzig, N. Y. City (7), and E. P. Baird, Amer. A. C. (8), walked over. Ninth heat: E. L. Vredenburgh, N. Y. City (7), 1, in 11s.; J. Macauley, Amer. A. C. (9), 2; W. W. Wallace, Jr., N. Y. City, 3. Tenth heat: H. S. Brooks, Jr., N.Y. City (4), 1, in 10¾s.; J. M. Young, N. Y. City (7), 2, by a few inches; A. J. Tenbrinck, Amer. A. C. (8), 3. Eleventh heat: Davidson Jr., M. A. C. (scratch), and M. Douglass, N. Y. City (12yds.), walked over in 10m. 5¾s. Second heat: J. P. Newton, Esq., 1, in 11, in 10¾s.; Clarke, Amer. A. C. (scratch), 2, by a foot; 2m. 58s.; C. C. Voorhis, Hack. A. C. (20), 3. Final heat: Cleveland, 1, in 55⅘s.; Newton, 2, in 55¾s.; Talnerro, 0; Douglass, 0.

One hundred-yard run, for members—S. F. Clarkson walked over. *Half-mile run*—L. B. Meyers, A. C. C., 1, in 2m. 21⅘s.; J. C. Wetmore, Eliz. A. C., 2, by two yards; W. Ricards, Hackensack, N. J., 0; F. W. Janssen, S. I. A. C., 0.

GREAT WALKING IN ENGLAND.

The match between William Howes, Harry Vaughan, Arthur Hancock, Owen Hancock and Walter Lewis for R. Mountjoy, as champion pedestrian, for a sweepstakes of $250 each, commenced at the Agricultural Hall, London, at eight P. M. on Friday evening, May 14, and terminated on Saturday, May 22, at two P. M., resulting in 2m 3s. from the start. Overnight there appeared every prospect of a close and exciting struggle, but the pace proved maintained during the first ten hours broke down his opponents, who, when apparently beaten, showed no disposition to struggle on to the bitter end. At midnight only eight hours from the start the score stood: Howes, 24 miles 854 laps; Lewis, 23 miles 5½ laps; O. Hancock, 23 miles 4¼ laps; A. Hancock, 23 miles 3 laps; Vaughan, 22 miles 1 lap. Almost directly afterwards Lewis, who had overloaded his stomach with solid food, had to stop, being attacked with giddiness, and retired to bed when he went he vomited considerably. After drinking about half a pint of water he resumed operations none the worse for his illness, but did not go about his work in the most gra-sewingly manner, apparently not caring to persevere. Owen Hancock, however, had a good try to overhaul Howes, and, walking in splendid form, at 2 00 a. m. on Monday was within 2 miles of him, only 7 laps behind the leading man, but from this point lost ground rapidly. A little later on Owen Hancock broke down, his right leg giving way, and Arthur Hancock, though plodding steadily, was in difficulties, and evidently a beaten man. Vaughan, too, was suffering from cramp in the stomach. The two Hancocks left the building at 10m. 30m. Vaughan walked into second place. For about an hour and a half longer the Cestrian worked hard to reduce Howes' lead, but, finding he could not do himself justice at 10m. 30m., he gave up and hastily left the building with his baggage. Lewis from 10 o'clock walked at a slow pace until 12h. 15m. 30s., when he settled himself to his task in earnest, and only came on the track again after a lot of persuasion. Lewis finally retired at 2.06 P. M., and then signed a paper authorizing the stoppage of the match. Howes was presented with stakes ($1,250) and the belt. Howes beat record time from 65 miles up to 100, as follows:

Miles.	H.	M.	S.	Miles.	H.	M.	S.	Miles.	H.	M.	S.
65	11	19	26	75	12	56	18	85	14	38	4
66	11	30	20	76	13	7	27	86	14	49	57
67	11	40	12	77	13	18	0	87	15	1	35
68	11	51	3	78	13	28	40	88	15	13	5
69	12	1	47	79	13	40	15	89	15	24	21
70	12	12	48	80	13	51	15	90	15	35	25
71	12	23	38	81	14	2	53	91	15	47	16
72	12	34	2	82	14	13	58	92	15	58	10
73	12	44	30	83	14	26	49	93	16	11	0
74	12	45	38	84	14	27	49	94	16	21	40

Howes was at the finish was 101 miles 2 laps time, 18h. 26m. 3s.; Lewis, 82 miles 17h. 54m. 43s.; Vaughan, 77 miles 3 laps 14h. 38m. 3s.; A. Hancock, 67 miles 2 laps 12h. 28m.; Owen Hancock, 64 miles 1 lap 11h. 27m. 10s.

A GRAND SUPPER was given in the Occidental Hotel, Rock Island, Ill., June 8, in honor of C. W. O'Connell, G. Andrews, members of the Rock Island Athletic Club, who departed for the far West on the 7th. It was a fine affair, and was tendered by Jos. Gaskell, treasurer of the Club.

ARRANGEMENTS are completed for a walking-match between E. C. Hoiske and T. J. Collins, for a purse of fifty dollars, to take place at Lawrence, Mass., Friday, June 18, Hoiske allowing Collins a one-mile start in twenty.

TEN-MILE RACE.

The great race for the ten-mile championship of England, the Astley belt, and a sweepstakes of $5 each, took place at Lillie Bridge, London, May 31, the contestants being William Cummings of Paisley and David Livingstone of Portobello, Y. C. Herbert of Barrow-in-Furness, and J. Ford of Wandsworth. J. E. Warburton of Blackburn had also entered, but did not start. Sir John Astley also offered money prizes as follows: $50 to every man who beat 54min., $125 to all who beat 53min., and $175 to all who beat 52min. Jack White was deputed to measure the ground, and the large track (at one time exactly three laps to a mile) was used. This was found some few yards short, and in consequence the men were called upon to run thirty laps and a distance, the scratch-mark being placed at the bottom of the straight. Pegs were driven in the ground, showing the finishing-point for each mile, giving the members of the press every opportunity of taking the times correctly. Considering the heavy rain which had been steadily falling all day, the path was in fair condition, though soft in places, especially at the Hospital end. Before the race, as usual, each had a short spin, and they were despatched to a good start. by Jack White at 6:48 P. M. precisely. The rain had by this time ceased, and there was very little wind. As the time-table below gives the times for each lap, a long description of the race is not necessary. Livingstone and Cummings in turn made the running, and Herbert kept close up to them for a mile and three-quarters, then he lost ground every lap until the eighth lap. For several laps afterwards Livingstone and Cummings ran shoulder to shoulder, the latter being content to keep close behind his opponent, but, after completing three miles and a half, Cummings, finding the pace too slow for him, dashed away, and completed the fourth mile in the fast time of 7m. 1 2-5s. running with the greatest ease and little distress, he finished five miles in 25m. 19s., six in 30m. 32s., seven in 36m. 51s., eight in 43m. 12s., nine in 49m. 35s. and ten miles in 55m. 47 2-5s., thus failing to beat record time by 21 2-5s. only—a splendid performance, and there is no doubt he would have really grand performance, and there is no doubt he would have taken the mile champion along at a fast pace, or to have coached him, he would have beaten record-time with the greatest ease. Livingstone persevered pluckily to the finish, but did not make such good time as was anticipated. Herbert gained upon up and finished in a little but of a spurt the ten miles in 52m. 53 2-5s., or fourteen seconds quicker than the Barrow-in Furness man, who appeared just as fresh at the finish as when the race was begun. The betting at the start was as follows: 2 to 1 on Livingstone (t), 3t o 1 against Herbert (off), 5 to 1 against Cummings (off), and 100 to 1 against Stanton (off). The time for each lap (think of a mile) was as follows:

	Cum.	Living.	Herbert		Cum.	Living.	Herbert
Lp.	*M. S.*	*M. S.*	*M. S.*	*Lp.*	*M. S.*	*M. S.*	*M. S.*
1	1 28	2 5	1 28	16	27 3	27 22	27 59
2	3 4	3 5	3 42	17	28 49	29 11	29 37
3	4 44	4 7	4 44½	18	30 34	30 59	31 37
4	6 24	6 6	6 24½	19	32 18	32 47	33 26
5	8 4	8 4	8 5	20	34 4	34 36	35 17
6	9 44	9 43	9 45	21	35 49	36 25	37 9
7	11 25	11 25	11 37	22	37 37	38 15	38 59
8	13 8	13 8	13 26	23	39 23	40 4	40 48
9	14 52	14 52	15 16	24	41 9	41 56	42 39
10	16 36	16 36	17 5	25	43 0	43 47	44 26
11	18 18	18 22	18 56	26	44 46	45 38	46 11
12	20 1	20 5	20 45	27	46 28	47 29	47 58
13	21 45	21 58	22 31	28	48 14	49 18	49 43
14	23 30	23 46	24 20	29	50 0	51 5	51 29
15	25 15	25 32	26 9	30	51 47	52 53	52 55

Stone stopped after going 10 laps and about 100 yards, and his times were: First mile, 6m. 58s.; second, 10m. 33s.; third, 16m. 28s. Geo. W. Atkinson acted as referee and timekeeper.

THE CANADIAN LACROSSE ASSOCIATION.

The National Lacrosse Association of Canada held its thirteenth annual meeting at Toronto, Ont., June 4, 5. Twenty-two delegates were present, representing the principal clubs in Ontario and Quebec. Among the important changes made was that in the rule relating to umpires, only one being allowed at each goal, instead of two, as formerly. The next annual meeting will be held at Montreal, Que., on the first Saturday in June, 1881. The following officers were elected: President, R. B. Hamilton, Toronto, Toronto; second vice-president, J. Manning, Excelsior, Brampton; secretaries, W. K. McNaught, Toronto; council, Fraser, Dominion, Toronto; H. H. Wood, Shamrock, Montreal; D. A. Rose, Ontario, Toronto; G. S. Hunter, Cornwall; Cornwall; W. H. James, Atlantic, St. Catharines; J. W. Ogston, Guelph, Guelph; F. H. Walker, Orillia, Orillia; Mc. Millan, Emmett, Montreal; and Wm. Watson, Clifton, Clifton. Instead of the annual match, Ontario, vs. Quebec, a number of games were held, open to the delegates, the winners of which were: Long-throw, F. Jackson, Shamrock; straight throwing, Jas. Rose, Toronto; goal-keeping, W. K. James, Athletics, The 100yds., 440yds., and 1 mile runs were won by J. Butler, Shamrocks.

SPORTS ON LONG ISLAND.

At the Ravenswood Athletic Grounds, Long Island City, June 13, the following games were contested: Two-mile walk—William Cousins, 1, in 16m. 20s.; J. Reins, 2, in 17m. 30s. Pendergast, 3, in 17m. 45s. Time-keeping. Cousins leading throughout. J. Reins walked admirably. Half-mile run—John Hober, 1, in 2m. 34s.; J. Sullivan, 2, in 2m. 40s. Eight-mile bicycle-race, for gold medal—Fredericks, 8 miles 7 laps; Chas. Klinger, 8 miles 4 laps; J. Kelley, 5 miles 3¼ laps. Tug-of-war—This was very interesting. It was best two in three, all pulls being ten minutes (the limit), and being won by the Pastime A. C. by 18 inches from the S. A. A. C. of Jersey City. The second pull was a walk away for the Pastimes, their opponents being the same four whom they defeated in the first pull. Owing to rain, the 60yds. run was postponed till next Sunday, June 20, commencing at 2 o'clock P. M., when the following games will be contested: 60yds. run, three-mile walk, half-mile run and five mile walk, each event open to all amateurs who have not won a prize on these grounds, entrance free; tug-of-war, teams of four, aggregate weight 600lb, ten-minute limit, open to all who have never won a prize on the Ravenswood grounds, entrance free. Silver medals will be given as first prizes in each event except the tug-of-war, in which each member of the winning team will receive a silver medal.

A FOOTBALL-MATCH, the final tie in the Canadian Association matches, was played between the teams of the Berlin (English School) and the Toronto (Scotch) Club, on the grounds of the home-team, June 5, and resulted in the defeat of the hitherto-invincible visitors by two games to none, thus giving the championship to the Toronto. Over the School Forsythe and two others worked like beavers, but the splendid play of Helmeken, Orr, Ross and Hughes could not be denied. The teams: Berlin—Goal, W. Chambers; backs, J. Scully, F. W. Sheppard and G. Lacourse; half-backs, Jas. Scully and A. V. Spencer; forwards E. N. Hughes, D. Wilkes, Jas. Wilkes, Muller, and C. Hucknegard. Toronto—Goal, O. Redmond; backs, H. D. Helmeken and D. Simpson; half-backs, C. F. Orr and W. Cumberland; forwards, C. Thompson, Campbell, W. O. Ross, S. Hughes, B. Jennings, and J. Rogers.

UNION ATHLETIC CLUB of BOSTON.—The programme for the games to be held by this club on the Boston Baseball Grounds, June 26 and 28, is out, and is a good one, and consists of the following events, differing somewhat from previous announcements: Throwing the hammer, putting the shot, 100-yards run, running high-jump, quarter-mile run, (handicap), half-mile run (handicap), one-mile run (handicap), running high-jump, running broad-jump, two-mile walk (handicap), bicycle-race, pole-leaping, tugs-of-war. The tugs-of-war will be between military teams of any weight, and boat-club or athletic-club teams of two classes, heavy and middle. The ball will be pulled on cleats fastened in the turf. Entries to the games close June 19, and should be addressed to the secretary, Box 1,878, Boston, Mass.

LACROSSE IN CANADA.—A lacrosse-match for the championship of Ontario came off at Toronto, Can., June 5, between the Dominions and Torontos, on the grounds of the latter club, and resulted in a victory for the Dominions in three straight games. The result of the match occasioned great surprise, as the general opinion was that it would be a "soft thing" for the latter club, who also took the trouble to put forward their best players, several of the "old reliables," Ross, Mackenzie, Sam Hughes, W. O. Ross and others, not being on. The match was played during a heavy shower of rain, which rendered good play very difficult. The time for the games was 51min., 3min., and 3min., respectively. The men and positions: Torontos were—Goal, Dominion—J. Fraser, goal; S. Hurst, point; A. McGee, coverpoint; R. Hurst, D. Hull, W. Dixon, W. Caldwell, C. Burns and D. Fitzgerald, field; J. Ross, captain, and W. Hume, home. Toronto—Goal, —Henderson; point, J. Hughes; coverpoint, H. Ross; field, H. Davies, J. Logan, W. Bonnell, T. Arthurs, F. Martin, W. Rough and W. McKay; home, T. Barns and E. Smith.

THE BICYCLE AMONG THE HOOSIERS.—A State bicycle tournament was held on the Exposition Grounds, at Indianapolis, Ind., June 7, and attracted several hundred spectators. In the first race, one mile, there were nine entries. H. Emery of Indianapolis winning in 4m. 7s. Emery was also awarded the honors for fancy riding. The second was a low race, 100yds., five entries, won by C. Lamb, Indianapolis. For a two-mile race there were seven entries, in which A. Hibbard of Milwaukee, Wis. came in first in 7m. 58s.; E. Braden and J. J. Landis of Indianapolis second and third, respectively. In two other races of 100yds. each A. Hibbard carried off the honors. The tournament has given quite an impetus to bicycle-riding at the Hoosier Capital, and a club is the last of members has been organized.

AQUATIC.

THE PROVIDENCE RACES.

The eyes and thoughts of all who are devoted to the sport of boat-racing are now turned towards Providence, R. I., and conjectures are rife as to the probable result of the sculling races to be rowed on the Seekonk River on Thursday, June 17, of course the professional event overshadows the lesser amateur event, although it is conceded that if all those who are entered for the latter race —or at least the best of the lot—appear at the starting-point a most interesting contest must result. It is but natural, Rhode Island is the favorite at long odds for the big event, although some, taking into consideration the chances of trouble where there are so many starters, fancy that Boyd (far and away the best sculler England has produced since Kenforth's time) has a fighting chance at long-shot odds upon, and we doubt not that he'll have tolerably good backing on race-day. Riley, who was keeping himself right by taking plenty of exercise on water and land while awaiting the completion of a new shell at Troy, N. Y., and Peerless Johnson, are expected to give a good account of themselves, and Weisgerber and Kennedy also have admirers, some of whom are sanguine enough to expect to see the man's boat shell reach the finish-line in advance of the fleet from Tyneside, although we haven't heard anyone predict that either would defeat the champion. As will be seen elsewhere, money is up for a match between these men, and the race on the 17th will give a line for the basing of calculations upon the result of any match that may be made between them, which will be for a three-mile race, that being the favorite figure of both scullers. The distance on the Seekonk is new to them, but they are undeniably accomplished in the use of the sculls, and may do better than even their most enthusiastic friends may imagine they will. George W. Lee, Wallace Ross, Fred Plaisted, Geo. Hosmer, Jimmy Ten Eyck and Horace Lee, Jr., will be in the list of entries, and some of them have been exercising on the course during the past week. The course was surveyed on the morning of the 10th, thus giving the scullers a chance to become acquainted with its peculiarities, should they possess any. The work of preparation for the day big with fate not only to the oarsmen engaged, but to the good people of Little Rhody who expect to reap a harvest from the presence of the swarm of strangers, has been in full swing for the past week, and stands, booths, etc., are being erected at eligible points along the course, in anticipation of the immense throng which the importance of the regatta should attract. Mayor Doyle has decided to make it a holiday in Providence, and the City Hall, the banks, etc., will be closed, in order that all may have an opportunity to witness the races. The two branches of the Providence City Council have decided to witness the regatta from steamers which they have chartered. Mayor Doyle has requested the mayors of several cities in New England to send detectives to Providence to apprehend thieves and rogues on their arrival in that city. The Boston and Providence and New York and New England Railroads are making great arrangements for carrying passengers, and special advantages are offered by each, the Providence company running trains into the city, and the New York and New England running their cars as moving-observation stands up and down the course. A reception complimentary to the Association and oarsmen will be held at Rocky Point in the evening, when there will be music by several bands, bonfires, electric lights, clambakes, etc., and a banquet at the hotel, the fleet of steamers returning to the city at 10 o'clock.

THERE ARE FOUR BOAT CLUBS, the Enterprise, Clipper, Franklin and Cambria, located in Lawrence, Mass., composed of good material, and the indications are that boating will be lively this Summer. The City Fathers have donated $1,000 as the sum for celebrating "the Fourth," and the rowing clubs will have a share.

THE SEAWANHAKA YACHT CLUB.

Less favored than had been their brethren of the older New York Club were the members of the organization above-named on the occasion of their annual Spring regatta, held on Saturday, June 12, the wind being light from northwest, and the tide at starting flood. The yachts belonging to the club members, and the course for all but the fourth-class sloops was from off Fort Wadsworth, Staten Island, to the Sandy Hook lightship, and back, the others going only as far as the Gedney Channel buoy and return. The vessels engaged numbered fourteen—three schooners and eleven sloops—and they were started at 11.55 A. M. Corinthian Regina being first to cross the line. The quickest to reach the Southwest Spit, however, was the Crusader, which rounded at 1:00:04, the Mischief jibing around at 1:02:35, with the others following in this order: Agnes, 1:04:03; Vixen, 1:04:26; Regina, 1:07:21; Clytie, 1:08:53; Rover, 1:09:12; Schemer, 1:10:53; Coming, 1:11:26; Venture, 1:11:35; Petrel, 1:14:26; Wave, 1:16:31; Yolande, 1:17:00; Leslie, not timed. The Petrel, Yolande and Leslie now headed for the Gedney Channel buoy, the rest of the fleet making for the buoy that marks the lightship, which was reached in the following order and time: Crusader, 1:59:34; Mischief, 2:03:24; Agnes, 2:09:54; Vixen, 2:13:00; Vixen, in Horace Draper and Edwin Illman. The latter crew won the next race was for four-oared gigs, the two crews being Elm Park, Jr., Meadow Lark, Jr., Harris, Jr., and Moore, E. B. Dingle (coxswain) and S. E. Cavin, J. L. Illman, L. O. Hopper, W. Sketchley and J. Hutchinson (coxswain). The latter crew won handily, Messrs. Sketchley, Wm. Sketchley and E Illman being beaten by H. Young and W. Trimble. The last race was for six-oared barges, and resulted in a victory for Messrs. Hutchinson, W. J. Uberroth, F. W. Lece, T. H. Downing, B. C. Rockhill (bow), J. F. Huncker (coxswain). Mischief crew—Messrs. Moore, E. B. Dingle, Harris, James Alcorn, H. A. Shlenk, S. E. Cavin (bow), H. L. Young (cox.). Vesper—Horace Draper, W. S. Moore, John A. Lockwood, W. Sketchley, Jr., Edwin Illman, E. Dingle Adams (bow), E. Dingle (cox.). The Falcons won by a length.

Two races also took place over the National course. W. A. Rennert and Dallas Roberts and E. T. Linnard and W. L. Wilson had a stubbornly contested double-scull race, in which the intentioned pair walked away from the field at length. Two crews of the Vesper Club, whose race in the regatta on June 5 was ordered to be rowed over, also contested. The first was composed of W. S. Moore, W. Millan, F. A. Mitchell and J. B. Lippincott, Jr., who were defeated at Baltimore, were successful by ten lengths.

BOATING AT BALTIMORE.—A four-oared shell-race on the Patapsco River, Baltimore, Md., on Thursday, June 10, between crews of the Ariel and L'Hirondelle Clubs of Baltimore, and the Vesper Club of Philadelphia, for a handsome silver cup, valued at $300, and presented by Wm. Wade, was won by the latter after a hard struggle. The course was one mile and return, from the club-houses, and the crews were: L'Hirondelle—C. F. Chamberlain (bow), R. S. Chamberlain, H. R. Delany, Cooke Williams (stroke). Vesper—E. L. Allen (bow), A. B. Lippincott, Jr., F. A. Mitchell, W. S. McMillan (stroke). Ariel—A. Stirling (bow), M. D. Tyson, L. Hardy, H. Lindlay (stroke). J. H. C. Watts, Undine Club, was referee, and A. H. Burgeson finish-line judge. The race was very fine for rowing, as the water was only disturbed by enough wind to slightly ripple the surface, while the sky was clouded. The start was made at 4:30 P. M., and the Ariel took the lead as the water was only disturbed by enough wind to slightly ripple the surface, while the sky was clouded. The start was made at 4:30 P. M., and the Ariel took the lead as the water was only disturbed by enough wind to slightly ripple the surface, while the sky was clouded. The start was made at 4:30 P. M., and the Ariel took the lead to catch the water, and kept their advantage all the way through, rowing well at a steady 33; time, 13m. 5s.; Vesper second, in 13m. 22s. The latter rowed a splendid race, steered wildly—so much so that at one time a foul seemed imminent. The Ariels' rowing and steering reflected credit on their trainer, Geo. Englehart. Their time was 13m. 47s.

LOUISIANA BOAT CLUB.—This New Orleans club held their third annual regatta on the Lake Front, June 6, with the different events resulted as follows: Single-scull shells—James Youenes, 1; Raoul Terlron, disqualified. The latter finished the mile-and-a-half course two lengths ahead, but was disqualified for fouling Youenes. Single-scull gigs—H. Maspero, 1; S. F. Lewis didn't finish. Time, 9m. 20½s. Double-scull shells—C. Wogan Jr., Aiken, 1; Hall and Stroker, 2. Time, 9m. 1s. Four-oared gigs—C. N. Wogan Jr. (bow), A. J. Valeton, J. Youenes, John A. Wogan (stroke), P. Masgrove (coxswain), 1; Jas. Miller (bow), A. Maspero, E. J. Soniat, P. J. Maspero (stroke), L. Maspero (coxswain), 2.

C. P. SHERLIN of the junior four-oared crew of the Rock Island (Ill.) Boat Club had the misfortune, while scuffling on the float at the boathouse June 6, to break one of his ribs. This will mean the loss of the services of the crew, were all in excellent condition, preparing for the coming regatta. Dr. Carter has been substituted, and will commence training at once.

THE FERRET, by which is the name of a dory which sailed from Gloucester, Mass., June 12, on a voyage across the ocean, having on board Geo. P. Thomas and Fred Norman. The intention of the voyagers to attempt the feat was made known by Capt. Thomas Willoughby (stroke), Wm. Trimble (coxswain), Philadelphia—Powell Jr. (bow), J. H. Powel Jr., R. J. H. Powell H. W. H. Powel (stroke), T. C. Harris (coxswain). Pennsylvania —W. B. Kerr (bow), John S. Rue, F. M. Hartley, Jr., Kappes (stroke), J. M. Longstreth (coxswain). Vesper—F. L. Allen (bow), J. B. Lippincott Jr., F. A. Mitchell, Harry McMillan (stroke), W. B. Kerr, (coxswain).

Six-oared barges—Pennsylvania—W. B. Cobb (bow), A. L. Coppes, John S. Kuen, D. K. Andrews

THE TURF.

JEROME PARK RACES.

Small fields of horses in the different events on the card, and a small assemblage to witness them, marked the fourth day of the American Jockey Club meeting, June 5. The first contest was a dash of a mile and three-eighths, $500, for which there were four starters, and the favorite, Dwyer Bros.' Luke Blackburn (101lb.), proved the easiest kind of a winner, leading nearly all the way, and coming in under a strong pull five lengths ahead of Dunbar Price's Scotilla (113), who led Belmont's Democrat (99) by four lengths, G. L. Lorillard's Annie Augusta (113) last. Time, 2:28¾..... The Belmont Stakes, for three-year-olds, $100 entrance, half forfeit, $1,200 added, second to receive $300, a mile and a half, had only four starters. Of these G. L. Lorillard's Grenada was the favorite, and he led from start to finish; but Babcock & Co.'s Fernciffe made the finish very hot, spur and whip being freely used by the jockeys on both, and Grenada winning by a neck only in 2:47. A. Belmont's Turenne was third by four lengths, Clabaugh's Oden last..... A mile-heat race, for all ages, $600, was the next race on the programme, and was contested by three horses. The first heat was won by the favorite, Jas. Keily's Una (113), by a length in 1:47. Dwyer Bros.' Quito (106) second, and Babcock & Co.'s Janet Murray (119) third. The two following heats were won by Quito by four and five lengths respectively in 1:48, 1:50½.

The fifth day of the meeting, June 10, was favorable as far as the weather was concerned, but the attendance was small. The first race was for a purse of $400, for two-year-olds, half a mile, and there were seven starters, of whom the winner turned out to be A. Belmont's Ada (107lb), while G. L. Lorillard's Blazes (110) was second, and D. D. Withers' Glenelg (110) third. Time, .58 sec..... The second race was for a purse of $700, for horses that had never won a weight-for-age race of the value of $500, or a handicap of the value of $1,000, and there were only two starters, of whom Dwyer Bros.' Luke Blackburn (100) was the winner, Geo. L. Lorillard's Monitor (115) being second. Time, 2:29¾..... This was followed by the Jockey Club Handicap Sweepstakes, $100 each, half forfeit, $800 added, and $200 to go to the second. It was won, after a very close, exciting struggle, by D. D. Withers' Report (108), McCullough's Geo. McCullough (97) second, and J. A. Grinstead's St. Martin (112) third. Time, 3:36⅗..... The next event was for the Members' Cup, $100, a handicap sweepstakes of $25 each, play or play, $250 added, and it was won by G. L. Lorillard's Kingscraft (140) by four lengths from Cattanach's Jadita (158), D. Price's Glengariff (147) second, and the Meadowbrook Hunt Club's Bombast (150) third. Time, 1:21..... The fifth race was for a purse of $500, one mile, and resulted in the success of T. H. Ferris' Starlie (113) by two lengths from Williams' Checkmate (116), who was eight lengths ahead of Conover's Leamington (98), P. Lorillard's Rocco (96) being last. Time, 1:47..... The closing race of the day was a handicap steeplechase, $400, the usual course, and it resulted in the success of Cattanach's Bertha (155), who led from start to finish, and won by four good lengths, C. Reed's Dispute second, and M. Daley's Connemara third. Time, 6:07¼..... The second race of the meeting, June 12, was for the Lindell Hotel Stakes, for three-year-olds that did not win prior to Jan. 1 last, $50 each, half forfeit, $1,000 added, of which $200 to second. Only four subscribers to save its stake; mile heats. Thirteen started, five of whom were distanced in the first heat, which was won by Malone's Duke of Kent (105) by a length from Strasse & Co.'s Aurora's Baby (105), the following heats were won by Clark's Jim Malone (105), by a length and three lengths respectively. Duke of Kent winning second money. Time, 1:45¾, 1:46¾, 1:50½..... The last race of the day was for a purse of $300, for all ages, weltered to carry two miles, eight hurdles, and of the four starters Morris' Frank Short (147) won easily by three lengths; Fox's Harry Bishop (150) second, and Shaw's Longsick (155) third. Time, 3:54.

The ring on the course was not as full to-day as to that witnessed on the preceding day, and the fields were small. The first race was a mile-and-a-quarter dash, for all ages, $300, of which $50 to second, only three starters, and, answering the signal, favorite, Thomas' Himyar (100), being easily beaten by Barkley & Co.'s L'Argentine (97), in 2:10¼; Harrison's Expectation (97) was third..... The Juvenile Stakes, two-year-old colts, $50 each, half forfeit, $400 added, $100 to second, three-quarters of a mile, followed with eight starters, of whom D. Swigert's Hindoo (100) led all the way, and won almost without trying, in 1:17¾; J. Allen's Voltague (100) second, two lengths before Simpson's Storey (100)..... A half mile, one mile and a quarter, for all ages, $400, was easily taken by Grinstead's Ursilla (92), Brien's Sam Ecker (107) being second in each heat. Time, 1:59, 2:01½..... Gentlemen riders next contended in a mile-and-a-quarter hurdle cup, which was handily won by R. McLaren on Zeta, C. C. O'Fallon being second with Coquenna, and H. T. O'Fallon third with Devil. Time, 2:01½..... The last race of the day was mile heats, all ages, $250, and it was won in heat after heat by Turfrider's R. Gardiner's Yorkdale, to whom 6 to 4 was laid. He won by five lengths with Count Lagrange's Prologue second and Mr. Hayhoe's Star third. The betting against the former was 14 to 1, and against the latter 5 to 1. The second race was for Mr. Rosebery's Moorfoot, G. H. Houldsworth's Attalus, H. Savile's colt by Kingcraft out of Pique, and P. Lorillard's Sly Dance. The Americard was not mentioned in the betting. The race was run at a good pace, the three reported being all in a lump, the most important all-aged stake, the Gold Vase, which is also about two miles, had but two starters—Lord Bradford's four-year-old colt Chippendale and Mr. Leopold de Rothild's three-year-old filly Fashion. The former was the winner.

On the 9th the principal event was the Royal Hunt Cup, run for over the new mile. Of the seventy-nine subscribers to the event, the large field of thirty-one started and took part in the first contest. Lord Hasting's Master Kildare, winner of the City and Suburban, with 133lb, and Mr. Lorillard's Parole, 126lb, were the top-weights. Parole was ridden by Jeffrey. When the numbers went, including the starters, were raised, Mr. Houldsworth's Ruperra, carrying 98lb and ridden by Lemaire, became an increased favorite, 3 to 1 being accented about him. Mr. Foy's Strathern, against whom as to 1 could have been obtained, won the race in a canter. G. Chetwynd's Lord Clive finished second, and H. Hall's Tertius third. There was one length between second and third. Parole started with 17 to 1 against him, but was never dangerous, and finished with the middle division. Ruperra, the favorite, behaved very badly, and was absolutely last. Against Lord Clive and Tertius 20 to 1 were to have been had..... The second year of the twenty-second Ascot Biennial Stakes old mile was also on the card. Of sixty subscribers four competed—the Duke of Beaufort's Petronel, H. E. Beddington's Brotherhood, Lord Faimouth's Pride of the Ocean and Mr. Legh's Prince Bladud. Much interest was manifested in the race by the coming together of Petronel, the winner of the Two Thousand Guineas, and Brotherhood, who started the favorite for that race and was unplaced. There were odds of 9 to 4 laid on Petronel, who won easily, and Prince Bladud defeated Brotherhood for second place. Pride of the Ocean was last..... The Ascot Derby Stakes, a mile and a half, was also the last race of the day, subscribers six went to the post—H. E. Beddington's The Chirper, Lord Falmouth's Merry-go-round, Count Lagrange's Creation, Lord Alington's Euchlounos, Prince Soltykoff's Mask and H. Savile's Brother to Blankney. Mask won in the race in a common canter, making his 2,000 guineas running—always an enigma—more inexplicable than ever. Cannon rode Mask.

The race for the Gold Cup, about two miles and a half, was run June 10. Of thirty-four subscribers only three competed. These were Mr. Gretton's Isonomy, Lord Bradford's Chippendale, and Count Lagrange's Zut. The betting just before the race was 9 to 4 on Isonomy, 4 to 1 against Chippendale and 100 to 3 against Zut. Isonomy won easily by a length, Chippendale second, two lengths in front of Zut. The time for the two miles and a half was 4m. 4s. This is the fourth time Isonomy has won the cup, as in 1879 he defeated a field of five rare good ones in handsome style..... The New Stakes, for two-year-olds, produced a fine contest. Among the starters were Mr. Lefevre's Tristan, winner of the Westminster Stakes; Mr. Snaith's Rayon d'Or, winner of the Stakes at Epsom; Lord Calthorpe's Angelina, winner of the Woodcote and Acorn Stakes at Epsom; Mr. Legh's Sir Charles, and Mr. Lorillard's American bred Iroquois. Tristan was favorite in the betting, 6 to 4 being obtained, while 11 to 2 was to be had against Sir Charles. After a struggle that continued all the way Sir Charles landed the winner by three-quarters of a length, Tristan second, a head only in the lower bay, Iroquois third, three lengths away came the fourth horse, and the same distance farther behind was Iroquois..... The Rous Memorial Stakes was among the important events of the day. Of the 109 subscribers only three appeared—Count Lagrange's Rayon d'Or, Mr. Alexander's Thunderstone, and R. Jardine's bay colt by St. Albans, out of Viridis, three years old. The betting was 4 to 1 on Rayon d'Or, 5 to 1 against Thunderstone up and 10 to 1 against the colt. Rayon d'Or won in a canter by one and a half lengths, Thunderstone second, and the Viridis colt a bad third..... The St. James' Palace Stakes for three-year-olds also came off. There were five starters out of the twenty-two subscribers—the Duke of Westminster's Bend Or (the winner of the Derby) won the race, with F. Gretton's Fernandez second and Lord Falmouth's Apollo third.

The race for the Ascot Cup, weight for age, for three-year-olds and upwards, one mile and a quarter, was one of the prominent events on the card on the 11th, and of the forty-six subscribers ten went to the post. Of these were P. Lorillard's Parole, carrying 126lb; Lord Hastings' Sterling and Alexander's Ellangowan, 116lb; Lord Rosebery's Mar, 114lb; Lord D. Gordon's Scapegrace, 105lb; and Lord Bradford's Sword Dance, 108lb. Mar made the running until entering the straight, when Scapegrace went to the front, and won by a length and a quarter by six lengths; Sword Dance second and Ellangowan third. Parole pulled up last but one.....

The Alexandra Plate, for all ages, about three miles, was the next race, and it was won by Jousiffe as one of the events of the day. There were twenty-five subscribers, and of these four responded—Prince Soltykoff's Thurio, J. H. Houldsworth's Ruperra, F. Gretton's Westbourne, and Count Lagrange's Duval. Thurio, ridden by Kosister, won the race, after a most exciting finish, by a head only from Ruperra, who was ridden by Osborne. Westbourne, ridden by Cannon, was third, and Duval, ridden by Goater, last. The betting before the start was 6 to 5 on Thurio. The Americans—Spendthrift and Falsetto—were entered for this race, but did not start..... The Wokingham Stakes, a handicap for three-year-olds and upwards, three-quarters of a mile, was also one of eighty-seven subscribers, twenty-three took part in the contest. Captain Machell's Warrior, carrying 121lb, the top-weight, won the race by a length. The Duke of Montrose's Strathclaine (94lb) was second, and Y. R. Graham's Discount (91lb) third. The betting before the race was 12 to 1 against the winner, Parole also started in this race, and finished about fourteenth..... The Hardwicke Stakes, for three-year-olds and upwards, one mile and a half, had four starters. These were Count Lagrange's Rayon d'Or, C. Blanton's Exeter, R. C. Naylor's The Abbot, and R. R. Christopher's Dutch Oven. Rayon d'Or was a great favorite, 5 to 2 on him being freely obtained, as the rival was almost deemed a gift for the Frenchman. Against Exeter was laid 4 to 1, while 9 to 2 against The Abbot and 25 to 1 against Discord were freely offered. The race was a mile and a half, followed Rayon d'Or being third and Discord last. These positions remained unchanged until entering the stretch, when Exeter easily disposed of The Abbot. Then Goater on Rayon d'Or made his effort, and a determined struggle with Exeter was the result, Exeter never faltered, and, finishing with a rattle, won the race by a head from Rayon d'Or, second, The Abbot a bad third, and Discord last.

CHARLEY FORD and Bonesetter trotted a match for $2,000, mile heats, three in five, in harness, at Chicago, Ill., June 7, the former winning with ease in three straight heats. Time, 2:23, 2:25, 2:26¾.

Coney Island Jockey Club.—The Executive Committee of the Coney Island Jockey Club, by order of the Board of Directors, have to state that it has been found an impossibility to satisfactorily complete the new clubhouse in time for this year's meetings, an arrangement has been made for the accommodation of members at the Manhattan Beach Hotel. The accommodations consist of five southwestern rooms on the ground floor of the hotel; also three rooms on the second floor, and the remaining north from said five rooms; also one room on the second floor, to be furnished and used as a dressing-room for ladies. The apartments provided for the ladies are to be newly papered, carpeted and furnished. Provision is also made for the servants. Members of the club, on exhibiting their badges, will have access to these rooms at all times. The office of the club will be transferred to the hotel from and after June 15 until the end of the June meeting. The committee are advised that the bridge across Sheepshead Bay, connecting the island and the Manhattan Beach Hotel with the ocean avenue entrance to the racecourse, is under contract to be completed by June 19.

The Handsome colt Almont Abdallah was sold at Rock Island, Ill., May 26, by F. S. Gilman to Henry Einbelt for $4,000. This is the first of Richmond's colts that have been heard from. Richmont is owned by Col. Crockett, and is now making a season at his stables, Long View Stud farm, near Cold Valley, Rock Island County. Richmond is bred in Kentucky, sired by old Almont, the noted sire of trotters, he by Alexander's Abdallah, the sire of Goldsmith Maid. Richmond's dam was Ida Estelle, by Simon Kenton, by imported Yorkshire. Kenton's dam was Madgida, the dam of Daniel Boone, Kentucky, Gilroy and others. Richmond's second dam was by Bertrand's Bellfounder, by imported Bellfounder, the sire of the Charles Kent mare, the dam of Rysdyck's Hambletonian. The dam of Brown's Bellfounder was Lady Alport, by Mambrino, by imported Messenger. Col. Crockett has quite a number of fine colts, ranging from one to four years old, sired by Richmont, Messenger, Young Wilkes and Romulus.

SYRACUSE AMUSEMENT ASSOCIATION

This is the title of an association recently organized in Syracuse by that veteran cricketer the Rev. S. R. Calthrop, which is designed to encourage cricket, baseball, lawn-tennis, archery, etc., on the same plan as the Staten Island Club. The organization was perfected at a meeting, at which Major Alex. Davis was made president; Dr. Charles Barnes, vice-president; Edward Kent, secretary and treasurer. An executive committee, consisting of Rev. S. R. Calthrop, William Cowie, George F. Comstock Jr., A. M. Smart and D. P. Phelps Jr., was chosen to assume the direction of the affairs of the club. This committee are fast having Newell Park put in condition for its new uses.

BARNUM'S NEW MUSEUM.

AN OPERA-HOUSE, A COLISEUM, THEATRE, PUBLIC HALL OR LECTURE-ROOM, AN AQUARIUM, A CIRCUS, MENAGERIE, SKATING-RINK AND TROPICAL GARDEN.

We present an engraving representing Barnum's New Museum, which is to be erected upon what is now known as the Madison-square Garden. Mr. Barnum informs us that, although the design may be somewhat varied in final construction, it is substantially correct.

The size of the building, which is to be of brick, stone and iron, will be 200x425 feet, covering the entire block bounded on the north by Twenty-seventh street, east by Fourth avenue, south by Twenty-sixth street and west by Madison avenue. It will be seven stories high, fire-proof, heated throughout by steam, and will contain nearly eleven acres of available floor-room. The lower or basement story, which is to be below the level of the sidewalk, is to be known as the Coliseum, and will include nearly the entire space beneath the building. Its size will be nearly 200x400 feet, and will be well lighted and ventilated. It can be used for hurdle-races, walking-matches, athletic games, fairs, public balls, large political or religious meetings, military drills, hippodrome, an archery field, rifle-galleries, bowling alleys, etc. The first story or ground floor is to be devoted in part to a first-class theatre, to be known as Barnum's Opera-house, which will have a greater seating capacity than any other theatre in the city, and will be supplied with all the modern improvements in every department. On the same floor will be a smaller theatre, in which musical or dramatic entertainments, exhibitions of magic and ventriloquism, and fairy or spectacular piece to be given at regular intervals day and night throughout the entire year, will take place. There will also be located a small apartment to be styled Barnum's Museum Hall, designed for lectures, select musical entertainments, readings, etc.

The rest of the space will be utilized for an aquarium, a skating-rink, a zoological department, stores, offices, etc. The second and third floors are to be devoted to the museum proper, and it is intended that the collection of curiosities, natural and inanimate, shall be more elaborate and extensive than all others hitherto exhibited in this country. In one or both of these divisions extensive restaurants will be found, where refreshments will be served at all hours at very low prices. The fourth floor will be laid out as a tropical garden, with extensive walks, lawns, groves, flowers, fountains, lakes, aquaria, trees, vines and shrubbery. Grand concerts are to be given here afternoon and night throughout the year. The roof will be constructed of glass, and will be entirely covered in order to admit light and air, and there will be a piazza around the apartment which can be used for a promenade during the Summer months, and refreshments will be served at intervals. There is to be an observatory of brick and iron, about 250ft. high, at the southwesterly corner of the building, provided with an elevator, and there will also be a coronet of electric lights. At each of the other corners will be square towers containing pleasant rooms for the employés of the establishment. Each of the towers and the various parts of the building will enable visitors to reach the respective departments comfortably. A joint-stock corporation, entitled Barnum's Museum Company, has been organized under the laws of this State with a capital stock of $3,000,000, divided into 30,000 shares of $100 each, which will be offered for sale to the general public. A portion of this stock has been placed in the hands of the Farmers' Loan and Trust Company of this city (who are to act as Trustees for the Company), but only such proceeds to be devoted to the purchase of the lot ($800,000) and the erection and furnishing of the building. When the sum of $2,000,000 shall have been subscribed for the purchase of this stock, the whole amount of subscriptions shall be called in; but it is distinctly understood that no subscription shall become due or payable until the aggregate subscription shall amount to at least $2,000,000. The New York, New England and Western Investment Co., 31 and 33 Pine street, are the financial agents, to whom all applications for stock must be made. A meeting of the members of the Barnum Museum Company was held June 10 at the office of Charles A. Shaw, Room 85, Drexel Building, Wall street, when the plans, features and prospects were submitted and approved. The Board of Trustees will be composed of some of the leading capitalists and business men of the country, including those who have already agreed

Thayer's fielding in this inning was very fine; Clarke, too, was quick and sure in his catches. Thayer's bowling this time proved to be the most effective. Good catches were made by Jameson, Thayer and Clarke, the latter making two fine ones. The score:

PENN. UNIVERSITY.		COLUMBIA COLLEGE.	
Montgomery c. and b. Egan	8	Johnson c. Torrey b. L. Rutherfurd	27
Philler l. b. w. b. Egan	26	Rutherfurd	27
G. Thayer b. Clarke	56	Tilghman c. Conover b. L. Rutherfurd	0
J. Thayer l. b. w. b. Clarke	6	Rutherfurd	0
Murphy b. Clarke	18	Jameson c. Conver b. Clrke	0
L. Clarke c. Stevens b. Clarke	4	Page, not out	5
Cowperthwaite c W. Rutherfurd b. L. Rutherfurd	27	2 B., 8; l. b., 2; w., 2; n. b., 1	13
First Inning.		Total	191
Clarke h. w. b. J. Clarke	24	Second Inning.	
De Forest c. G. Thayer b. J. Clarke	4	c. J. Thayer b. J.Clarke	14
Conover c. J. Thayer b. J. Clarke	20	run out	0
Emmet b. J. Thayer	0	b. J. Clarke	20
Egan b. J. Clarke	10	l. b. w. b. J. Thayer	0
L. Rutherfurd, run out	11	c. Jameson b. J. Thayer	0
W. Rutherfurd st. G. Thayer	4	c. and b. J. Thayer	1
b. J. Clarke	2	run out	4
Stevens, not out	4	st. G. Thayer b. J. Clarke	1
Barnes, thrown out, G. Thayer	0	c. J. Clarke b. J. Thayer	0
Torrey c. Page b. J. Clarke	7	c. J. Clarke b. J. Thayer	1
Lawson b. J. Thayer	2	not out	10
Byes, 5; wide, 1	6	byes, 6; leg byes, 4	10
Total	79	Total	55

FALL OF WICKETS.—PENN. UNIVERSITY.
First Inning. 20 48 55 87 89 128 165 165 186 191—191

COLUMBIA.
First Inning. 15 36 37 43 57 63 63 63 77 77—77
Second Inning. 0 6 33 38 38 41 47 47 47 55—55

Umpires, Messrs Gilles and S. Law. Time, 5h

APPLETON vs. MANHATTAN.

The first match between the newly organized Appleton Club of Brooklyn and the Manhattans took place at Prospect Park on Saturday, June 5. The Appletons challenged the first eleven of the Manhattans, calculating upon placing their full team in the field; but two of their best men were absent, including their captain. The Manhattans presented a short eleven, and won an easy victory. The Appletons fielded well, especially Fisher at wicket and Clarke on the field. But their bowling was easily met, except that of G. Williams, who had the best analysis to his credit. Wise alone scored double figures for the Appletons. Jackson topped the Manhattan score, Hosford, Middleton, Jenkins and Hooper scoring double figures. The score:

First Inning. APPLETON.		Second Inning.	
Salle b. Hooper	3	b. Coyne	6
W. Williams b. Hosford	1	b. Jackson	0
G. Williams b. Hosford	3	b. Coyne	2
Kelly c. Jenkins b. Hosford	0	run out	8
Slater b. Hooper	0	c. Vint b. Jackson	0
Fraser c. and b. Hosford	1	c. Hooper b. Jackson	0
S. Woolnough b. Hosford	0	hit wicket, b. Coyne	0
C. Woolnough c. Norris b. Hooper	0	b. Coyne	0
Vonsiage b. Hooper	0	b. Jackson	0
Wise b. Hosford	10	c. and b. Coyne	1
Household, not out	1	not out	0
Byes, 3; l. b., 1; w., 1	5	Byes, 4; l. b., 2; w., 2	8
Total	27	Total	14

MANHATTAN—First Inning.

Makin b. W. Williams	0	Middleton, not out	30
Hooper b. Slater	30	MacNamara, G. Williams b. Hosford	0
Hosford run out	2	Matthews b. Kelly	0
Morris c. Slater b. W. Williams	1	Coyne l. b. w. b. G. Williams	0
Jenkins, G. Williams	17	Byes, 2; l. b., 2; w., 10	14
Jackson b. Kelly	33	Total	142
Vint c. and b. Wise	0		
Bans	0		

Umpires, Messrs. White and Norley.

THE ARREST OF DALE.—A Detroit paper, in alluding to the arrest of Dale, late of that city, and who went with the cricket team to England, says: "Mr. Jordan, captain of the Canadian cricket team now making a tour of England, who was arrested at Leicester for desertion from the second Horse Guards several years ago, is Corporal Tom Dale, until recently the professional bowler of the Peninsular Cricket Club of Detroit. The fact of Dale's desertion from the British army eight years ago has been no secret in Detroit. After deserting in 1872 Dale landed in New Orleans and soon succeeded in getting to St. Louis, where he became a member of the mounted police and obtained some notoriety as a cricketer. In 1874-5 he acted as professional cricketer for the Britain officers and donned at Halifax. For some reason he was never molested while in Canada, although his record must have been known. In 1876 Dale went to Toledo, and in the following year accepted a position with the Peninsulars, which he held until the close of last season. He was a man of fine physical development, and undoubtedly the swiftest bowler in this country. He lacked judgment in batting, and seldom ran up a creditable score. When the Canadian cricket team was organized Dale was secured as a member, and sailed for Europe the latter part of April. The team played several matches in Scotland, and had just crossed over into England, when the hand of the law was laid upon him. Dale is thirty-two years of age, and has a wife and two children, now living in Detroit."

A NEW CRICKET CLUB has been organized at Halifax, N. S., named the Cremorne. The following are the officers: President, J. J. Henderson; vice-president, F. Flynn; secretary and treasurer, J. M. Veriker; captain, R. Taylor.

BASEBALL.

CHICAGO vs. PROVIDENCE.

The Chicagos, although again outbatted and outfielded, managed to secure a third consecutive victory over the Providence Grays at Providence, R. I., on June 8. The visitors bunched their base-hits in the third inning after two were out, when Anson's two-baser, Peters' single and Bradley's bad throw gave three of the five runs scored. Williamson was the only one of the Chicagos who hit Ward with any effect, while Farrell and Start did nearly all of the batting for the home-team. Start and Hines made four runs for Providence, helped by errors by Quest, Gore and Dalrymple. The attendance was small, and the umpiring was unsatisfactory.

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
Hines, c. f.	4	1	1	2	0	0
Start, l. f.	5	2	3	1	3	0
Gross, c.	4	0	0	5	0	0
Farrell, 2b.	4	0	0	1	6	0
Ward, p.	4	0	1	0	6	1
Peters, s. s.	4	0	1	2	4	0
Bradley, r. f.	4	0	0	2	0	0
Carpenter, 1st b.	4	0	0	9	0	0
Gilligan, s. s.	4	0	0	1	2	0
Totals	37	3	5	24	21	1

CHICAGO.	T.	R.	IB.	PO.	A.	E.
Dalrymple, l. f.	4	1	3	2	0	0
Gore, c. f.	4	0	1	1	0	0
Williamson, p.	4	0	1	0	7	0
Anson, 1st b.	4	0	2	13	0	1
Kelly, r. f.	4	0	0	1	0	0
Corcoran, p.	4	0	1	0	3	0
Flint, c.	4	0	0	3	1	0
Burns, s. s.	4	1	1	2	3	1
Quest, 2d b.	3	1	1	3	4	1
Totals	36	3	10	27	18	2

Providence ..... 1 0 0 0 0 1 0 0 1—3
Chicago ..... 0 0 0 1 0 0 0 2 0—3

Earned runs—Providence, 2. Two-base hits—Bradley. First base on errors—Chicago, 2. Providence, 3. Struck out—Start, Ward, Peters, Gilligan, Williamson, Kelly, Corcoran, Flint, Burns. Bases on balls—Anson, Gross. First base on errors—Chicago, 2; Providence, 6. Struck out—Hines, Farrell, Ward, Bradley, Carpenter, Dalrymple, Gore, Williamson, Kelly, Flint, Quest. Bases on balls—Goldsmith, 2d; Ward, 2d. Double-play—Quest, unassisted. Wild pitch—Ward. Umpire, Doescher. Time, 2h.

DARTMOUTH vs. AMHERST.

The above-named colleges contended for supremacy on the ball-field June 9 at Hanover, N. H., in the presence of 800 spectators. It proved to be the closest and most exciting contest of the college championship season, and required the playing of two innings before the Dartmouths could secure the victory. It was the concluding championship contest of the Dartmouths. Rundlett, though still suffering from sickness, pluckily and most effectively pitched, striking out fifteen men, and he also took a decisive lead in batting. His puzzling pitching and Cram's clever catching may be said to have won the game for the Dartmouth. Rundlett fainted at the close of the contest, and was borne from the field. The score stood a tie at the end of the eighth inning. Neither side scored thereafter until the eleventh, when the Dartmouths got in three runs and won as follows:

AMHERST.	T.	R.	IB.	PO.	A.	E.
Sawyer, c.	2	1	0	11	2	0
Woodward, c.	5	1	0	11	2	2
Gould, 1. f.	5	0	1	1	0	1
Chase, 2d b.	4	0	1	2	3	2
Cuttenden 3d b	4	0	0	2	0	0
Gibson, lb.	4	0	0	12	0	2
Tucker, c. f.	4	0	0	1	0	0
Arms, r. f.	4	0	1	1	0	0
Manning, ss.	4	0	0	1	4	0
Totals	39	3	4	33	17	10

DARTMOUTH.	T.	R.	IB.	PO.	A.	E.
Cram, c.	5	2	0	17	2	0
Ripley, l. f.	5	1	1	0	0	0
Rundlett, p.	5	2	3	0	16	0
Partridge, lb.	4	0	1	11	0	0
Thayer, 2b.	4	0	0	2	6	0
Cushman, ss.	4	0	1	5	2	1
Partridge, lb.	4	0	0	11	1	0
Thayer, r. f.	4	0	0	1	1	0
Sutcliffe, 3b.	3	0	1	3	0	0
Cushman, ss.	5	0	1	1	3	0
Jones, c. f.	4	0	1	1	0	0
Webster, r. f.	4	0	0	2	0	0
Totals	43	6	9	66	31	1

Dartmouth ..... 1 0 0 0 0 0 0 0 0 2—3
Amherst ..... 0 0 0 0 0 0 0 0 0 3—3

First base on errors—Dartmouth, 7; Amherst, 3. Passed balls—Woodward, 4. Base on called balls—Amherst, 1. Struck out—Dartmouth, 5; Amherst, 3. Double-plays—Fisher and Gibson. Two-base hits—Sawyer, Gould. Three-base hit—Ripley. Wild pitch—Sawyer. Strikes called—Rundlett, 20; Sawyer, 12. Balls called—Rundlett, 98; Sawyer, 94. Umpire, S. A. Libby. Time, 2h. 35m.

CINCINNATI vs. ALBANY.

In the game at Albany, N. Y., on June 7, McCormick of the home-team was so badly punished that Keefe was substituted after the third inning, and he pitched so well that the Cincinnatis made only but four hits off him, whereas they had made eleven hits and three earned runs off McCormick. The fielding on both sides was rather loose, and the umpiring, while it pleased the visitors, was not satisfactory to the Albanys. There were nearly a thousand spectators. Score:

CINCINNATI.	T.	R.	IB.	PO.	A.	E.
Manning, r. f.	5	2	1	1	0	0
Leonard, s. s.	5	0	1	2	5	0
Clapp, c. f.	5	0	1	1	1	0
Smith, 2d b.	5	2	2	5	6	0
Sweasy, 3b.	5	0	1	2	1	0
Reilly, 1b.	5	0	2	11	0	0
O'Reilly, c. f.	4	0	0	1	0	2
Bradley, r. f.	4	0	2	0	0	0
McCormick, p.	4	0	0	0	2	0
Totals	42	4	10	27	15	2

ALBANY.	T.	R.	IB.	PO.	A.	E.
Pike, c.	6	1	2	1	0	0
Tobin, 1st b.	6	3	2	13	0	0
Farrell, 2d b.	5	0	1	2	3	0
Morrisey, 3b.	6	2	2	1	2	1
Fulmer, 2d b.	5	2	2	2	2	0
Borgen, r. f.	5	0	0	1	0	0
Keefe, p.	5	1	3	0	7	0
Say, s. s.	5	1	3	0	7	2
Keenan, c.	5	2	2	4	2	0
Totals	49	12	17	24	23	3

Cincinnati ..... 3 1 1 0 0 0 0 0 0—5
Albany ..... 0 0 0 0 0 0 0 0 3—3

Runs earned—Albany, 1; Cincinnati, 2. Two-base hits—Mansell, Carpenter, Clapp. Three-base hits—Farrell, Leonard. First base on balls—Albany, 1; Cincinnati, 1. First base on errors—Albany, 3; Cincinnati, 7. Balls called—Keefe, 60; McCormick, 45; Purcell, 101. Strikes called—McCormick, 85; Keefe, 16; Purcell, 20. Double-plays—Tobin, Keenan and Morrisey; Leonard, Smith and J. Reilly, Mansell and Smith. Passed balls—Keenan, 2; C. Reilly, 2. Wild pitch—McCormick, 1. Umpire, Otis Tilden. Time, 2h 30m.

PRINCETON vs. DARTMOUTH.

The second game in which the Princeton and Dartmouth Clubs appeared as contestants this season was played at Hanover, N. H., on June 7. The Dartmouths lost, but of this we are bandicapped by the absence of their regular pitcher, Rundlett, who was sick. The features of the game were Cushman and Van Dyke's fine running catches and Cram's heavy batting. Score:

PRINCETON.	T.	R.	IB.	PO.	A.	E.
Duffield, r. f.	5	2	1	1	0	0
Warren, s. s.	5	1	1	0	2	1
Van Dyke, l. f.	5	1	1	3	0	0
Schenck, c.	5	1	1	9	7	0
McCune, c. f.	5	1	1	4	0	0
Cross, 3d b.	5	0	1	2	2	1
Hartupee, lb.	4	0	0	12	0	2
Cowan, p.	4	0	0	0	4	0
Bafferty, 2b.	4	1	0	2	3	0
Totals	43	9	8	27	11	1

DARTMOUTH.	T.	R.	IB.	PO.	A.	E.
Cram, c.	4	2	2	0	17	2
Partridge, lb.	4	0	1	11	0	0
Thayer, 2b.	4	0	0	2	1	0
Cushman, ss.	4	0	1	5	2	1
Perry, r. f.	4	0	1	1	1	0
Bagley, l. f.	4	0	1	1	0	0
Webster, c. f.	4	0	0	2	0	0
Jones, p.	4	0	1	0	4	0
Sutcliff, 3b.	4	0	0	2	1	1
Totals	36	4	6	26	17	13

Princeton ..... 2 0 0 0 0 0 0 0 0—2
Dartmouth ..... 0 0 0 0 0 0 0 2 2—4

Earned runs—Dartmouth, 3. Two-base hits—Duffield, McCune. Three-base hit—Cram. Home-runs—Cram. First base on balls—Warren. First base on errors—Princeton, 5; Dartmouth, 3. Struck out—Dartmouth, 4; Princeton, 1. Balls called—Jones, 82; Horton, 39. Strikes called—Jones, 14; Horton, 3. Passed balls—Cram, 2; Schenck, 2. Wild pitches—Jones, 1; Horton, 1. Umpire, S. A. Libby. Time, 2h 20m.

THE NEW ORLEANS LEAGUE.

The sixth championship game of the above-named Association was played June 6 at New Orleans, La., between the R. E. Lees and the Eckfords. The Eckfords presented an almost entirely new nine, including Dudley Selph, who proved himself to be as fine a ball-player as he is a marksman. The game, which was closely contested throughout, resulted, as expected, in a victory for the Lees. Selph and Badger made remarkable running catches in the ninth inning, when three of the Lees were left on bases.

R. E. LEE.	T.	R.	IB.	PO.	A.	E.
Miller, c. f.	5	1	1	0	0	1
Bond, s. s.	5	1	0	1	2	4
Hall, 3d b.	4	0	0	0	4	1
Brennan, c.	4	0	0	8	2	0
Ermon, l. f.	4	1	0	0	0	1
Collins, p.	4	1	2	5	5	0
Landry, 1st b.	4	0	0	11	2	0
Bell, 2d b.	4	0	0	1	0	0
Tilton, r. f.	4	0	0	1	0	0
Totals	38	4	4	27	14	6

ECKFORD.	T.	R.	IB.	PO.	A.	E.
Hayes, p.	4	1	0	0	5	1
Phelps, 3d b.	4	1	0	1	1	0
Badger, 2d b.	4	0	1	0	3	2
Grauer, s. s.	4	0	1	2	2	1
Graves, c.	4	0	0	6	1	1
Kuhn, 1st b.	4	0	1	7	0	2
Selph, r. f.	4	0	1	2	0	0
Nestler, c. f.	4	0	1	3	0	1
Gens'ager, cf	4	0	0	0	0	0
Totals	36	3	3	27	12	9

R. E. Lee ..... 1 1 1 0 0 0 0 0 0—4
Eckford ..... 0 0 0 1 0 1 0 1 0—3

First base on errors—Lee, 5; Eckford, 4. Struck out—Lee, 4; Eckford, 4. Umpire, Baxter of the R. E. Lee Club. Time, 2h. 40m.

CLEVELAND vs. BOSTON.

The third championship game between the above-named clubs at Boston, Mass., June 9, was stubbornly contested throughout, and required ten innings to decide it. Dunlap opened with a three-bagger and came home on Hotaling's single, the latter on Morrill's muff also scoring. In the Bostons' half of the first inning Foley was given his base on called balls and scored on Jones' two-baser, and in the fifth Foley made his second run and tied the score on his single, a passed ball and Burdock's safe hit. The Clevelands made a run in the seventh on singles by Phillips, Hankinson and Dunlap, and the Bostons in the same inning again tied the score on safe hits by Foley and Jones, and astonishing base-running by the former. Thus the game remained until the last half of the tenth inning, when John O'Rourke led off with a base-hit, got second by Kennedy's wild throw, took third while Dignon was being retired at first, and scored the winning run on Sutton's fly to Hanlon. The batting of Jones, Foley and Dunlap was remarkably good.

CLEVELAND.	T.	R.	IB.	PO.	A.	E.
Dunlap, 2b.	5	1	3	3	3	0
Shaffer, r. f.	5	0	1	0	0	0
Hotaling, c. f.	5	1	1	2	0	1
Hanlon, l. f.	5	0	1	4	0	0
Kennedy, c.	4	0	0	6	1	4
Phillips, lb.	4	1	1	12	1	0
Hankins'n, 3b	4	0	1	0	4	1
McCorm'k, p	4	0	0	1	5	0
Gilligan, s.s.	4	0	0	1	2	0
Totals	40	3	8	29	16	6

BOSTON.	T.	R.	IB.	PO.	A.	E.
Jas. R'ke, lb	5	0	0	12	1	0
Foley, p.	5	3	3	0	2	0
Jones, l. f.	5	0	3	2	0	0
Burdock, 2b.	4	0	1	0	9	0
Jno. R'ke, ct	5	1	1	5	0	0
Morrill, 3d b.	5	0	1	2	1	0
Dignon, r. f.	5	0	2	1	0	0
Sutton, s. s.	5	0	1	3	4	0
Bergh, c.	4	0	0	2	1	1
Totals	44	4	13	30	14	4

Cleveland ..... 1 0 0 0 0 1 0 0 0 1—3
Boston ..... 1 0 0 0 1 0 0 0 2 0—4

Earned runs—Boston, 1; Cleveland, 2. Two-base hits—Jones, 2. Three-base hit—Dunlap. First base on balls—Foley, Jones, Kennedy. First base on errors—Boston, 2; Cleveland, 3. Struck out—Boston, 3; Cleveland, 1. Balls called—Foley, 99; McCormick, 130. Strikes called—Foley, 24; McCormick, 55. Double-plays—Burdock, James O'Rourke and Sutton; Dunlap, Gilligan and Phillips. Passed ball—Kennedy. Umpire, Bradley. Time, 2h. 25m.

WORCESTER vs. BUFFALO.

The Worcesters defeated the Buffalos on June 9, when they played their third championship contest at Worcester, Mass. The home-team opened with seven safe hits, including two three-baggers by Jackson topped the Manhattan score, Hosford, Middleton, Jenkins and Hooper scoring double figures. The score:

WORCESTER.	T.	R.	IB.	PO.	A.	E.
Stovey, c. f.	5	1	1	0	0	0
Wood, l. f.	5	2	2	3	0	1
Richmond, p.	5	1	1	1	7	0
Knight, r. f.	5	1	2	1	0	1
Irwin, s. s.	5	1	2	0	3	1
Bennett, c.	4	1	1	8	4	0
Whitney, 3b.	4	1	2	0	4	1
Morrisey, 3b.	0	0	0	0	0	0
Fulmer, 2d b	5	2	2	2	2	0
Borgen, r. f.	5	0	1	3	0	0
Keefe, p.	5	1	3	0	7	0
Say, s. s.	5	1	3	0	7	2
Keenan, c.	5	2	2	4	2	0
Totals	49	14	18	27	21	5

BUFFALO.	T.	R.	IB.	PO.	A.	E.
Crowley, r. f.	5	1	1	3	0	0
Richardson, 3b	4	0	2	2	0	0
Eastbrook, rf.	4	0	0	0	0	0
Walker, 1st b	4	0	0	0	0	0
Hornung, r. f.	4	0	0	0	0	1
Poorm'n, cf, p	3	0	0	1	5	0
Mack, s. s.	3	0	0	1	1	0
Galvin, p., cf.	3	0	0	2	5	0
Force, 2b.	3	0	0	3	2	2
Totals	38	5	9	26	16	3

Worcester ..... 6 0 0 0 0 0 0 8 0—14
Buffalo ..... 2 0 0 0 0 0 0 0 3—5

Earned runs—Worcester, 8. Two-base hits—Sullivan, Knight, Irwin. Three-base hits—Irwin, Bennett, Sullivan, Hornung. First base on errors—Buffalo, 2. Struck out—Stovey, Wood, Richmond, Crowley, Richardson, Rowe, Galvin, Force. Balls called—Richmond, 96; Galvin, 112. Strikes called—Richmond, 14; Galvin, 16. Passed balls—Bennett, Rowe. Wild pitch—Richmond. Umpire, Mr. McLean. Time, 2h. 25m.

* Stovey out for obstructing a fielder.

CHICAGO vs. PROVIDENCE.

The ten hundred people who congregated on the baseball grounds at Providence, R. I., on June 7, to witness the playing-off of the tie-game of the 4th, were sadly disappointed. The champions were weak at the bat and fielded poorly, losing the game by a one-sided score of 7 to 1. We have already been informed by telegraph, and they were barely saved from a whitewash by Peter's tally on Burns' muffed fly and Bradley's two-baser in the fifth inning. The Chicagos made their seven runs in three innings by five singles, a two-baser, and errors by Gross, Bradley, Hines and Ward. The Western players were not guilty of any brilliant play, their victory being solely due to their opponents' errors. Score:

CHICAGO.	T.	R.	IB.	PO.	A.	E.
Dalrymple, l. f.	4	1	3	2	0	0
Gore, c. f.	4	0	1	1	0	0
Williamson, p.	4	0	2	0	6	0
Anson, 1st b.	4	0	1	10	0	0
Kelly, r. f.	4	0	0	2	0	0
Corcoran, p.	4	1	0	0	4	0
Flint, c.	4	0	1	4	1	0
Burns, s. s.	4	1	1	2	3	0
Quest, 2d b.	3	1	1	3	4	0
Totals	35	3	10	27	14	0

PROVID'NCE.	T.	R.	IB.	PO.	A.	E.
Hines, c. f.	4	0	0	2	1	0
Start, 1st b.	4	0	0	8	0	0
Gross, c.	4	0	0	4	3	0
Farrell, 2b.	4	0	1	4	1	0
Ward, p.	4	0	0	0	4	0
Peters, s. s.	4	0	1	1	3	0
Bradley, r. f.	3	0	1	0	0	0
Carpenter, l. f.	3	0	0	1	0	0
Gilligan, s. s.	4	0	0	1	2	0
Totals	34	1	3	21	14	0

Chicago ..... 0 0 0 1 0 0 2 0 0—3
Providence ..... 0 0 0 0 1 0 0 0 0—1

Earned runs—Chicago, 3; Providence, 1. Two-base hits—Williamson, Dalrymple, Anson. First base on errors—Chicago, 3; Providence, 1. Struck out—Start, Gross, Farrell, Ward, Peters, Bradley, Carpenter, Gilligan, Williamson, Kelly, Flint, Burns, Quest. Bases on balls—Anson, Gross. First base on errors—Chicago, 2; Providence, 6. Struck out—Hines, Farrell, Ward, Bradley, Carpenter, Dalrymple, Gore, Williamson, Kelly, Flint, Burns, Quest. Bases on balls—Goldsmith, 2d; Ward, 2d. Double-plays—Quest, unassisted. Wild pitch—Ward. Umpire, Doescher. Time, 2h.

WESTERN vs. KANSAS CITY.

The first of a series of games between the above-named clubs was played at Riverview Park, Kansas City, Mo., June 4, and was witnessed by a large crowd. The Westerns' errors, although not numerous, were very costly, and allowed the Kansas Citys to win. Rix and Rowe led in batting for their respective nines. For the Westerns Phelan, Rix and Jones did brilliant work in the field, while Rowe, Kemler and O'Day did the best for the Kansas Citys. Score:

KAN'S CITY.	T.	R.	IB.	PO.	A.	E.
Kemler, c.	5	1	0	8	2	0
Griffin, lb.	5	2	0	10	0	2
Rowe, p.	5	4	2	2	5	0
Cory, s. s.	5	2	1	0	4	0
O'Day, 3b.	4	1	2	1	4	1
Jenkins, 2b.	4	1	0	1	3	0
West, r. f.	4	0	2	0	0	0
Ringo, l. f.	4	0	0	1	0	0
Garrison, c. f.	4	1	0	1	0	1
Totals	40	11	8	27	18	4

WESTERN.	T.	R.	IB.	PO.	A.	E.
Phelan, 2b.	4	0	0	3	3	1
Nicol, c. f.	4	0	0	3	0	0
Stockwell, c.	4	0	0	4	2	0
Jones, p.	4	1	1	1	5	2
Maskrey, s. s.	4	1	0	1	2	0
Doty, 3b.	4	0	0	1	0	2
Rix, lb.	4	0	2	12	2	1
Ritchie, rf.	4	0	1	1	0	0
Milehan, l. f.	3	0	0	1	0	0
Totals	35	2	4	28	14	6

Kansas City ..... 0 0 0 0 0 0 0 0 4—4
Western ..... 0 0 0 0 0 0 0 0 2—2

Earned runs—Kansas City, 1; Western, 1. Two-base hits—Kemler, 2; Stockwell, 1. Wild pitches—Rowe, 4; Jones, 3. Earned runs—Kansas City, 1; Western, 1. Umpire, Mr. Butterfield of Kansas City Club. Time, 2h.

ALBANY vs. TROY.

The game between the above-named clubs played at Albany, N. Y., on June 9, resulted in an easy victory for the home-team, and was remarkable for the fact that the hard hitters of Troy were unable to make a single safe hit off Keefe. Critchley, late of the Baltimores, was put in to pitch by the Troys, but his old comrades punished him for eighteen hits, including a home-run by Tobin and a three-bagger by Pike.

ALBANY.	T.	R.	IB.	PO.	A.	E.
Pike, c.	6	1	2	1	0	0
Tobin, 1st b.	6	3	2	13	0	0
Farrell, 2d b.	5	1	1	2	3	0
Morrisey, 3b.	6	2	2	1	2	1
Fulmer, 2d b.	5	2	2	2	2	0
Borgen, r. f.	5	0	0	1	0	0
Keefe, p.	5	1	3	0	7	0
Say, s. s.	5	1	3	0	7	2
Keenan, c.	5	2	2	4	2	0
Totals	49	14	18	27	23	3

TROY.	T.	R.	IB.	PO.	A.	E.
Cogswell, lb.	5	1	1	12	1	1
Hines, p.	4	1	2	0	1	0
Ferguson, 2b	4	1	0	3	3	1
Dickerson, cf	4	0	0	2	0	0
Conners, ss.	4	0	0	0	3	0
Galvin, p.	4	0	0	0	5	0
Caskins, s. s.	3	0	0	0	5	3
Evans, r. f.	3	0	0	3	0	0
Critchley, p.	3	0	0	0	1	0
Harbidge, c.	3	0	0	5	1	3
Totals	37	3	3	27	19	8

Albany ..... 2 0 1 0 0 0 0 1 0—4
Troy ..... 0 0 0 0 0 0 0 0 0—0

Runs earned—Albany, 3. Two-base hits—Say, Dorgan. Three-base hits—Pike, Hines. Home-run—Tobin. Umpire, Mr. Doscher. Time, 2h. 30m.

A NEW CANADIAN ASSOCIATION.

A meeting of representatives of clubs of Canada recently took place at Guelph, the alleged objects of which were to revive amateur-playing in Ontario and to organize a regular amateur association. Credentials were presented by the following delegates: James Hewer, Maple Leafs; Guelph; W. H. Scores, Millman, Actives, Woodstock; P. Lavin, Browns, Harriston; W. Cunningham, Mutuals, Galt; J. H. Wilcox, the Red Stockings, Bowmanville; George Sleeman, Beavers, Newcastle; W. W. Jeffers, Clippers, Toronto. After the exhibition of their credentials, George Sleeman was elected chairman and R. Oliver secretary pro tem.

The chairman in his opening remarks said that he had issued the call for the meeting to see if there was possible to supply a want that for the past was not possible to supply a want that for the past two seasons had been sorely felt. The interest in the game in Canada was lacking, he thought, only because there was no Association to hold the clubs together; and if they could

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for any and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, *otherwise* they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 14.

LADIES' LIST.

Abbott, Emma
Aborne, Mlle.
Annetta, Mlle.
Aiken, Mrs. Julia
Bernard, Fannie
Brown, Mrs. D.
Bgvorte, Mrs. Kate
Bauer Sisters
Beaumont, Nellie (2)
Barretta, Mlle.
Bateman, Alice (3)
Blanch, Juliette
Budworth, Emma
Bimioco, Jeannie
Collins, Mrs. Martha Wren
Cassell, Mrs. Fanny
Carson, Emma (of Cojwell's Co.)
Cooke, Della (2)
Clayton, Maude
Courtright, Mrs. Wm.
Constantine, Mrs. Evelina
Chantrau, Mrs. F. S. 6c.
Cooley, Elise (of Gates' OperaCo.)
Cushing, Belle (vocalist), Mrs.
Carlysle, Ida
Celeste, Rose
Connolly, Julia
Cochlan, Rose (leading "biz")
Cunningham, Minnie
Carraret, Jnellen
Campbell, Violet
Claussen, Kate
D'Alve, Lillie
DeLange, Lillie
Devoy, Emma (of Devoy Sisters)
Devere, Ida
Devoy Sisters
Earle, Mrs. Ethel
Eagan, Mrs. Jennie

GENTLEMENS' LIST.

Armstrong, Harry J
Avery, Frank 3c.
Atkins, L. (care The Wilkinsons)
Arnold, Nick
Anderson, F. (of Callender's Minst.)
Adams, G. H.
Arnott, Edward
Adair, Tom
Andersen, Anton
Arnold, Amos
Atkins, Will A. (2) 3c.
Atkins, Geo.
Birch & Backus
Bonfanti, Harry (man-fish)
Blamplin, Prof.
Brennan, R. R.
Barry & Bryant
Brennan, Jno F. (2)
Brennan, R. A. (2)
Brown, J. B. (of Uncle Tom's Co.) (2)
Bishop, W. H. (2)
Burton, Thos. H.
Barremore, Maurice
Brown, F. (of Jane Coombs' Co.)
Bishop, W. (2)
Barremore, Mau-rice
Brown, F. (of Jane Coombs' Co.)
Bishop, W. (2)
Burton, Thos. H.

COL. W. E. SINN informs us that the Brooklyn Park Theatre is to be opened for the season of 1880 on or about Aug. 30. Among the attractions already secured are Mary Anderson, Joseph Jefferson, Emma Abbott's Opera Troupe, Fanny Davenport, Lester Wallack, Robson and Crane, Dion Boucicault, Lawrence Barrett, Modjeska, Ada Cavendish, F. S. Chanfrau, Maggie Mitchell, Daly's Traveling Company, Soldene Opera Troupe, Denman Thompson, Gus Williams, Bartley Campbell's new play of "Matrimony," Sol Smith Russell's combination, Leavitt's Specialty Company, Minnie Palmer and company, Mahn's Opera Company, H. J. Sargent's European Comedy Company, Hoey & Hardie's "Child of the State" Combination, Nat Goodwin's "Hobbies," Willie Edouin's "Sparks," Herrmann's Combination, "All the Rage" Company, Tony Pastor's Company, Harrigan & Hart's Company, Shannon & Edeson's "Golden Game" Combination, H. C. Jarrett's European spectacular Combination, and others with whom negotiations are not yet concluded.

ANTHONY & ELLIS' "Uncle Tom's Cabin" Company with Minnie Foster as Topsy, closed a successful season of forty-three weeks June 5. The managers state that they have secured a handsome profit on the season's work. Their company for next season is now organizing. See advertisement.

J. G. STUTTZ and company played in Anna, Ill., June 7, 8, 9, Centralia 10, 11, 12.

ADA C. GRAY, supported by the Watkins Combination, played in Muskegon, Mich., June 8, Pentwater 9, 10, and Ludington 12, 14.

JOHN RUSSELL, late advance-agent of the Mahn Opera Troupe, has been engaged in a similar capacity for "A Child of the State" Combination.

NEXT SEASON Clifton W. Tayleure is to organize a dramatic company with Mr. and Mrs. Chanfrau as the stars.

A TREASURER AND TICKET-SELLER with a small amount of money is wanted, as per Bart Smith's card.

AGNES ROBERTSON BOCCICAULT is to tour the country next season, having been engaged by Max Strakosch. A dramatic company to support her is now being organized, and Charles Wheatleigh is to be the leading man and manager.

HENRY FRANCK died suddenly of heart-disease in Tunstall, Eng., Staffordshire, May 14, while playing with Fred Wright's "Quarter of a Million" Company. He was a native of Boston, Mass., 28 years of age, and the husband of Jenny Willmore, with whom it had been his intention to have come to America this Summer with a view of pursuing their profession here. His remains were brought to Boston, Mass. He had been on the stage in this country, and had traveled with a company of which Miss Willmore was a leading feature.

LAWRENCE BARRETT closed a successful engagement and his traveling season in the Grand Opera-house, Milwaukee, Wis., June 12.

J. P. CLARK and wife (Emma Whittle), after a successful season in the West, have returned to their home in Buffalo, N. Y.

HARRY ADAIR will commence his season Sept. 20, appearing in his sensational drama "Counterfeit." The play is copyrighted, and he issues a warning to all intending piracy on either the drama or its scenic pictures. Manager W. T. Melville is now arranging dates. See advertisement.

"ON THE SCENT" is the correct title of the new drama by Chas. Foster, in which Minnie Oscar Gray and W. T. Stephens are to appear next season. The attractive printing with which the play will be announced is furnished by the Muerz Lithographing Company.

GONE TO TEXAS.—Miss Ellen Cummins, the principal witness in the Porter shooting affair in Marshall, Texas, has wisely taken the advice of friends and left for Texas. At three o'clock on Monday afternoon, June 14, Miss Cummins telegraphed from Detroit to Simmonds & Brown that if sufficient money to cover the expenses of herself and lady friend was sent at once by telegraph to her she would start. In less than half an hour after receipt of dispatch, three hundred dollars was sent by the Western Union Telegraph Company to her, and she was to start at once for the Currie trial. As it was indirectly through Miss Cummins that Porter lost his life, it is but right she should attend the trial.

ADELAIDE NEILSON was to have commenced a four weeks' engagement in Baldwin's Theatre, San Francisco, Cal., playing Imogen in "Cymbeline," June 7, 8, 10, 12, and Rosalind 9, 11, and matinee 12.

WILLIE EDOUIN'S "Sparks" company is filling time for next season through Frank W. Sanger, who can be addressed care of Simmonds & Brown's agency.

MANAGERS desiring to arrange with F. F. Mackay and Louise Sylvester to appear in "Freaks" and their new three-act musical comedy of "Our Flirtations" can address Thomas W. Brown, agent, as per card on another page.

STARS AND COMBINATIONS desiring to arrange time for next season at the Corinthian Academy of Music, Rochester, N. Y., are referred to Manager Arthur Luetchford's advertisement, in which will be found information of interest to companies intending to visit Rochester.

THE HARRISONS are rapidly filling time for their musical comedy "Photos" for next season. Manager M. W. Hanley advertises his address in another column. He has already closed dates for St. Louis, Chicago and other large cities.

MUSICAL.

GEORGE C. DOBSON'S BANJOS and instruction-books for the banjo and guitar can be purchased at the advertised address.

RUTLEDGE'S songs "Sally Horner, 'Round the Corner," and "Let Your Tears Kiss the Flowers on my Grave" are published by H. G. Hollenberg, Memphis, Tenn.

THE BANJO is taught by mail by the Dime Banjo Music Co., who also publish a large catalogue of teh cent music for that instrument. See card.

CHARLES E. DOBSON'S new patent open-back bell-banjo is manufactured by Henry C. and Charles E. Dobson, whose address find on another page. They state that this banjo cannot be bought elsewhere.

"ROBIN SAYS HE LOVES ME" and other popular songs are published by Frederick Blume, who advertises.

RICKERT'S BANJOS can be purchased of only the manufacturer, Joseph Rickett, who inserts his card on our eighth page.

CHAS. MISSENHARTER, manufacturer of band instruments, advertises in this issue.

"BOCCACCIO" was to have been sung for the first time in San Francisco, Cal., June 7, in the Bush-street Theatre, Emily Melville impersonating the title-role.

THE STOCKHOLDERS of the Academy of Music, Philadelphia, held their twenty-seventh annual meeting on last week. The following extract from the annual report, read by Henry M. Phillips, president of the Board of Directors, epitomizes the past season's business: "Receipts—Renting of building, $34,075; ground rent on adjoining lots, $810; interest and discount, $334.79; total, $34,219.79; balance April 30, 1879, $10,099.57; total, $44,319.36. Expenditures—Gas, fuel, salaries, wages, license, taxes, water-rents, etc., $17,940.88; insurance, $4,000; alterations, repairs and furniture, $2,178.47; scenic department, $4,190.94; interest dividend on preferred stock, $912; capital stock canceled, $500; total, $28,292.16; balance, $16,027.20. From this balance is to be deducted interest-dividend, due May 1, 1880, $968; unpaid interest-dividend, $22.80; total, $990.80, leaving on hand April 30, 1880, $15,036.40. The receipts during the season were $7,345.91. The building was rented for performances, balls, meetings, etc., 174 times during the year. Of the performances, 125 consisted of opera, drama or concert, to which the subscribers were admitted gratis." The report spoke as follows of the recent organization of a chorus class in connection with the Academy, which class is instructed by Carl Sentz: "The instruction has reference entirely to stage performances, and as part of their education the members of the class are required to appear in public performances on customary, without any remuneration. It is thought that their services, thus occasionally offered free to the Academy, will add greatly to the prestige of our performances. There is every indication that in the course of a year an unexceptionally fine operatic chorus will be fully organized, such as the records of this institution justly boast of in other cities. A series of concerts might be given during the Winter with this chorus, almost covering the expenses incurred in the organization of the class, and rendering the regular season in September, and ending in May, making a course of eight months altogether upon the panic." For the forthcoming year the following officers were elected: James L. Claghorn, Ferdinand J. Dreer, Frederick Graff, Fairman Rogers, James L. Claghorn, Daniel Haddock Jr., William Camac, H. D. Scull, Henry C. Gilpin, Wm. M. Lewis, and Samuel B. Thomas were elected as directors.

THE ROSE MICHEL MINSTRELS were to sing for the last times by Lucustin Daly's Company in the Boston Mass.) Theatre last week to comparatively small business.

At the present writing no performances were given at Forest Garden 7, 8, the first entertainment of the week occurring evening of 9, when John F. Sullivan's company of "The Mines" was presented on the principal stage. It proved, says our correspondent, "a place for introducing variety performers, artists, &c., Lillie Hall, Ella Murphy, William Courtright, Miles Fostelle, William, John and George Gorman, Pat Murphy and John F. Sheridan. A finely-executed clog-dance by the latter, a pupil of Ed. Da Mowe, was heard for the first time, and the stage was as well set and furnished as at any permanent theatre. The orchestra was under the able management of Prof. Fred Waldmann, and rendered many fine performances, the new arrivals being Senorita Velleter, "the whistle Samson," and Prince Que Gero. The attendance was good 9, and better later in the week, the weather being more auspicious for out-of-door amusements. Ashley & Hickey's original Spanish Students appear 21, and a pantomime will be unanimously called for, to be produced on the same evening." Notwithstanding the unfavorable weather, Manager Hicks missed only one performance, Oakland Garden the past week, the attraction offered serving to draw audiences of average size. The bill consisted of the appearance of Spaulding's Bedringers, in which George Dean and William F. Spaulding, Master Stanley and Edward Werner, sketch artists and vocalists; John Denier and Matt McCormack on the horizontal bar and fall forte; Professor Beach and Madame La Salle, in a fish and water queen; and Professor James Rose's trained dogs. Haverly's troupe of colored minstrels, 15 in number, commence a two weeks' season 14. Miss Rose L. Fuller gave her annual musicale at her residence assisted by her pupils, the Misses Meodora, F. Fuller, Vic A. Smith, and Messrs. F. P. Davis, Whitney and Hardwick. The Temple Quartet has added two ladies to their number—Gertrude Franklin, soprano, and Florence Holmes, contralto. The Clifton Sisters, assisted by George C. Dobson, banjoist, announce a concert in Union's Hall June 23. ... George K. Osgood sails for Europe June 26, and will remain abroad for a year. ... Miss Lizzie Burgess will add "Bonnie Dundee" to her repertory next season, Mary Beebe or some being the Arline, Lizzie Burton, ofney Queen; Mr. Wilkinson, the Count; Mr. Bonnycastle, Devilshoof, Toni Karl, Thaddeus; and W. H. Fessenden, Florestein. ... George L. Cheeney will have charge of the orchestra. ... Fall 74.

THE SOLDENE TROUPE.—The appended letter will be self-explanatory:

LONDON, Eng., May 1, 1880.

EDITOR OF THE CLIPPER.—*Dear Sir:* We beg herewith to send you a few particulars respecting the American tour of Madame Selina Dolaro and company, for whose engagement J. H. Jarvis has been for the last two years the opera comique, and H. A. Pruen has been conductor, while the Soldene Company for a considerable time. We intend working ourselves round America, not going in partnership with anybody over there to take us round. We feel that he has only been tried once for his own English manager, and it worked admirably. We also shall succeed, as Miss Emily Soldene's company in England and as well as America as being A No. 1, and all the artists on the stage working hard together, and the choruses being well trained. Our sailing is not quite fixed, but we think of starting about the end of October or commencement of November.

As soon as we have completed our arrangements we will let you know. Yours truly, THE SOLDENE TROUPE.

"UNDER EYES OF BLUE" is the title of a popular song, the production of Gilbert Breton. It is published by Chas. H. Ditson and has been sung by a number of public performers.

MUSICIANS, instrumentalists and vocalists and an agent are wanted at Henry's Premium Minstrels next season. See advertisement.

"THE SPANISH GYPSY," who can also play B-flat in brass, wants an engagement. Address E. B., as per advertise.

N. STEWART advertises that he will send a new pamphlet free to any address.

JENNIE KIMBALL is the real name of the Corinne Opera Company, previously all at her home in Boston, Mass.

THE CARNIVAL WALTZ and "The Turkish Patrol March" are two pieces of banjo-music, have just been published by George C. Dobson of Boston, Mass.

THE ROYAL EXHIBITION HALL, Halifax, N. S., which has been leased for the summer season by E. Sichel, was to have been opened June 11 with Wilhelmj as the attraction. The University Jubilee Singers are billed in Indianapolis, Ind., June 14, 15.

THE Mannerchor Festival will be held at the Park Theatre 18, 19, is attracting much attention throughout Indiana.

MRS. CAROLINE RICHINGS BERNARD, having been engaged to lead the choir of the Grace M. E. Church, Richmond, Va., will make that city her future home. She will also teach music.

HARDING'S latest issues of popular songs are advertised for sale here.

MADAME SELIKA, the colored prima-donna, appeared in concert at the Providence (R. I.) Opera-house June 7, assisted by Reeves' orchestra and a chorus of Jubilee voices.

... The "Royal Middy" will be given 14, 15. The Sans Souci Garden has drawn very good-sized audiences, considering the weather. The opera "Contrabandista" being sung with great smoothness and finish. "Fatinitza" is in rehearsal. ... The opening of the Park Garden 14 is the event of the season. Elaborate and expensive arrangements have been made for the production of "The Ambassador's Daughter," a Chinese opera-libretto by T. J. Farnum, and original music by D. W. Reeves. Our correspondent says: "The action takes place partly upon one immense stage, representing a square near the heart of a Chinese town, and partly upon the deck of a Chinese junk lying at the wharf. The hill back of the lake is covered with Chinese houses, making probably the largest scenic display ever shown in any spectacular piece in this country. The cast is a very strong one, comprising Charles H. Drew, W. S. Daboll, Walter J. Cushing, Stanley Folen, Louis Clarver, Frank Fox, Wm. A. Potter, Charles D. Woodward, Gracie Irving, Ella Irving, and Clarabella Flagg. The music is said to be attractive and characteristic, the cymbal and bell score being prominent. Besides the opera, the attractions are the Siege of Paris, Erno and Mlle. Angelique in marionette exhibitions, Mme. Nora's Bohemian Glassblowers, Prof. Fleurant's Parisian Hippodrome, etc."

THE SECOND WEEK of the Peerless "Pinafore" crew at Central Music Hall, Chicago, Ill., proved quite successful, average good-sized audiences having been in attendance. They closed 12. ... "The Pirates of Penzance" is to be sung in Haverly's for a week, beginning 14. The Bijou Company present "The Spectre Knight" and "Ages Ago" at McVicker's this week. Mahn's Opera Company follow 21 in "Bocaccio," 28 ... Natalie Fitzgerald, from the Pickwick Theatre, St. Louis, open in Hooley's 14.

MUSICIANS can find engagements by applying to Wm. H. Thornton, circus manager and proprietor of Museum cities elsewhere. He requests Dave Yeager to communicate with him immediately.

UNDER THE MANAGEMENT of Robert Tagg, who for two seasons past has controlled its destinies, the Mannerchor Garden, Philadelphia, began its Summer-night concerts last week. The music is furnished by an orchestra of twenty-five musicians, instead of by a military band, as had been the case the last two seasons. Francois D. Ausiello leads the baton and Wm. Still, Jr., is concert-meister, i. e., leader of the first violins. The programmes presented during the week were excellently rendered, and the attendance was highly gratifying.

PAUL BERGEN, the old-time minstrel performer and manager, is at his home in Philadelphia organizing an opera company to play during the Summer at Atlantic City, commencing July 12. The *piece de resistance* will be "Pinafore."

HAVERLY'S "PINAFORE" TROUPE (children) appeared in the Grand Opera-house, Detroit, Mich., June 11, 12, and closed their season there.

THE OAKES BROS.' CONCERT COMPANY, as now organized, comprises the following artists: S. Burt Oakes and John H. Oakes, managers and musicians, John H. Oakes being a flute-soloist and performing on musical glasses; Alice Keith, vocalist, harpist and musical glasses; Miss K. Hodgdon, comedian; J. M. Rodi, leader of band and orchestra; C. Rigg, cornet-soloist; E. S. Thomas, trombone and violin player; W. L. Goodspeed, trombone and double bass player; and Joe H. Barnes, agent. The company is reported to be doing a big business through the Western States.

SAM T. JACK informs us that he has changed his mind and will not manage the Alice Oates Opera Troupe next season.

AUGUSTIN DALY'S "Royal Middy" company are due in Providence, R. I., June 14, 15. Hartford, Ct., 16, New Haven 17, Albany, N. Y., 18, 19, Rochester 21, 22, Buffalo, 23, 24, Detroit, Mich., 25, 26, Grand Rapids, 28, 29, Milwaukee, Wis., July 1, 2, 3, Chicago, Ill., 5.

VARIETY HALLS.

DURING THE RACES at the Colisseum, Detroit, Mich., enjoyed crowded audiences nightly, notwithstanding the intense heat. The new faces June 7 were John H. Carle, banjoist; Lillie Western, the musical prodigy, who has improved very much, and now plays the Swiss zylophone solo we have ever heard, besides solos on other instruments; Viola Clifton in fresh songs; Billy Lester, eccentric Ethiopian comedian; Mlle. De Granville, who exhibited her strength of jaw; and Emerson and Clark, good song-and-dance men. The regular season closed 12, the destinations being: Lillie Western and John H. Carle, Cleveland; Laura Bennett and Capitola Forrest, Grand Rapids; Joe Lang, the Barlow Brothers, Lillian Howard and Chas. O. White, Mt. Clemens, for the Mineral Spring trade. The Colliseum has been engaged by Lester and Clark for the week of 14, when they will introduce the following company: Viola Clifton's Lady Minstrels, consisting of Viola Clifton, Billy Lester, Emmerson and Clark, Tom and Maude Morrissey, Harry McEvoy, Annie Rogers, Jennie Villiers, Clara Wilson, Maude Forrest, Annie Winters, Julia Winship, Lizzie Bacon, Tillie Marsden. Manager Chas. O. White leaves for New York early in July, the Leadville negotiations having fallen through.

THE MODERATE TEMPERATURE during the past week proved a blessing to Manager Fred Waldmann of the Newark (N. J.) Opera-house, an excellent business being done. "Murphy's Wedding" was an attraction, the character parts being played by John Murphy and George Murphy, and the bride as impersonated by Frankie Johnson received liberal applause. In the olio Cronin and Sullivan and the Three Lorellas were warmly received. Departures June 12: Murphy and Mack and Murphy and Shannon, to Boston; Clara Cushman, Laura Russell and D. B. Emery, Florence May, Cronin and Sullivan, and Three Lorellas, to New York. To arrive 14: Green's Mocking-bird Minstrels, Chas. Rogers and Mattie Vickers' Comedy Company, and Lillie Hall's Burlesque Combination. William H. Thompson will take a benefit 16, and Effie Johns 18. ... The Mulberry-street Theatre is still booming, Mlle. Constantine proved a very clever pantomimist. The entire Constantine Combination go to New York. To arrive 14: Mlle. Saroni's Female Minstrels and Novelty Company. Larry Tooley is now stage-manager. Harry Sinclair having resigned. The benefit given to Fred Waldmann proved a success.

BUSINESS at Slensby's Favorite Theatre, Milwaukee, Wis., the past week, says our correspondent, "was large, crowds being turned away nightly. The performers were Gallagher and West, song-and-dancers; Billy Allen, jig-dancer; Miss Devoe, ballads; Billy Scott, clog-dancer; Baker and Mills, song-and-dance; Ada Walton, serio-comic, and Frankie Hall, ballads. ... The Rentz-Santley Company occupied the Academy of Music, playing to overcrowded audiences. Upwards of sixty thousand strangers were in town to attend the Soldiers' Reunion. On the camp-grounds just north of the city John Slensby had a variety company showing under canvas. The performers were James and Ocie Hall, song-and-dance; Ed. and Hattie Morton in sketches; Hellinger and Nibbe, Dutch specialties; Andy Morris, pantomime clown; and Alice Clark, serio-comic. Ida Maussey was billed to appear, but failed to do so on account of sickness."

... MULDOON'S PICNIC," says our correspondent, "made such a pronounced hit at the Olympic, Chicago, Ill., that the engagement of the Hyde & Behman Company was extended a second week, during which very good business has resulted, the piece being continued all of the time and some new specialties being introduced by the company. At the conclusion of this engagement Hyde & Behman's party return to New York, excepting Hugh Fay, who remains here, and, in conjunction with Chas. A. Gardner and special support, will shortly produce his burlesque "Flash-book Fore' a' the National and other theatres here. ... The American closes its season with the performances of June 13, and will be run as a beer garden during the Summer, reopening as a theatre about Sept. 1. ... Fall 74. ... The business ruled at Monroe's. Closing: Jennie Oates, Alfretto Hind, Sergeants Hamilton and Labbree, and McGill and Ryland. Baker and Harrington closed after second night. Opening 14: Hawkins and Kelley, Hudson Bros., Emma Lull and Hattie Appleton. ... Harry Beckwith returned here 5, having closed with Burr Robbins' Circus."

THE COMPLIMENTARY BENEFIT tendered the widow of W. H. Delehanty was given at the Bowdoin Athenæum, Boston, afternoon of June 10, a small audience being present. The volunteers were Fred Stinson's Comedy Company, Spaulding's Bellringers, Carrie Swain, Daly Brothers, Emerson and Clark, John F. Sheridan, Walter Gourlay, William Carroll, Fostelle, Pat and Ella Murphy, Harry Bloodgood, Master Barney, James Roome, Fred Carroll, M. Eckland, Bud Graham and wife, Andy J. Leavitt, and T. M. Hengler, under whose direction the entertainment was given. ... Master Barney made an appeal evening of 12, when he had as volunteer assistants T. O'Connor, Denvier and Casey, Andy Leavitt Jr., Kate Castleton, John Fenton, T. McCabe, and many of previous volunteers. Holiday performances will be given 17 (anniversary of the Battle of Bunker Hill), afternoon and evening, under the management of W. H. Whitenect, the performers being Schoolcraft and Coes, Charles H. Clark and company, Keating and Sands, Ida Whiting, Fred W. Sanderson, Ada E. Phillips and Signor Dora Eldaine. Messrs. Shannon, Allen and Sutton have a benefit 23.

LIFE was brightened at the Alhambra, Philadelphia, the past week, by Sheridan and Reilly, whose clever Irish business has made them firm favorites at this house, and Hyde & Behman's Specialty Company. Frank Hassall, Carrie Boshell, John W. Ransone, G. Brooks Clark, Blanche Cleveland, Chas. Young, Sharpley and West, Charley McCarthy, W. T. Bryant and Lou Edwards, who elicited applause by their singing of Dr. Frank's "Ballad of a Smile for Me Your Sweetest Smile." Coming 14: Watson and Holt, Wayland Sisters, Annie Boyd, Rose Hall and Tommy and Annie Dacre. ... John McDonough, the owner of the house, has positively declined to tear it down and erect in its stead a first-class variety theatre. His plans have all been drawn by Architect John H. Davis, and work will be commenced about Aug. 1. It is anticipated that the new house will be completed for occupancy about Oct. 1. The entrance will be about where it is now, will be twelve feet wide, and will have two new stores on its Vine-street side, and a saloon, which will be run in connection with the theatre, on its corner. The stage will be 36ft. wide by 20 deep, and the space for the musicians 20ft. wide by 6 deep. The auditorium will be divided into orchestra, parquet and balcony. The orchestra will be 50ft. wide by 30 deep, the parquet 50 by 35ft., and the balcony 50 by 40ft. At the back of the balcony there will be an apartment 50 feet wide by 20 deep, which will be used as a refreshment-room for ladies and gentlemen. Everything about the auditorium, the dressing-rooms and the stage will be the best that can be had, and every modern convenience will be introduced, it being Mr. McDonough's intention to make it the finest variety theatre ever erected in the Quaker City.

THE NEW ADDITIONS to the company at the Boylston Museum, Boston, Mass., June 7 were Healy Conway and Ella Saunders. Jen and Georgie Powers, Maud Edson, Mullen and Magee and Alice Gleason. At the afternoon and evening benefit of Frank Chandler, treasurer, 9, in addition to the regular corps there appeared Fred Warren, Jerry Cohan, John E. Henshaw, Joseph Harris, Kelly and O'Brien, James Vincent, Frank Melrose, Harry La Rose, Irene Santella, James Bagley and Young Italy, and the beneficiary in a sketch, his first appearance this season. Tony Williams benefited evening of 12, his volunteers being Fred A. Plaisted, Dromio, John J. Lyden, Edwin Byron, E. K. Goodwin, George T. Ulmer, James Roome, Fred Warren, Albert Lang, Frank Eckland, Billy Arnold, Harry La Rose, Dan Hart, Owen Dillon, Charles Willard, Crosby and Martin and J. J. Bagley, Johnny Mack, J. Conolly, Jimmy Silvie and two unknown boxers, with Noble Ray as master of ceremonies. ... New stars 14: Fred Warren, Belle Fairmount, the Megatherian Eight, Nellie Abbott, John A. Henshaw and Frank Lester, and Master Monock, 16, benefit of D. G. Luce, business-agent. ... James V. Kenney, twenty years old, and a discharged employe of the establishment, in revenge attempted to fire the building 9. He gained access to the stage about six o'clock in the evening, and threw a lighted paper in such close proximity to the drop-curtain that if was burned, entailing a loss of about $300. He was promptly arrested, and the next day in the Municipal Court was examined and bound over in $5,000 for trial in a higher court.

HARRIGAN & HART'S Theatre Comique Company are to appear in Springfield, Mass., June 14, Worcester 15, Providence, R. I., 16, 17, Hartford, Ct., 18, New Haven 19, Paterson, N. J., 21, Newark 22, Jersey City 23, 24, 25.

FERLES AND HANSON, musical artists, are now enjoying a vacation, prior to rejoining Barlow, Wilson, Primrose & West's Minstrels for the coming season. All communications can be addressed to them as per card.

THE ETZELTINE SISTERS, Charles K. French, Georgie Bell, Connors and Cannon and the O'Brien Family, assisted by Geo. S. Garland, stage-manager, entertained large audiences at the Novelty Theatre, Bradford, Pa., the past week. Departures June 12: The O'Brien Family, to Buffalo, N. Y.; the Etzeltine Sisters, Louisville, Ky.; Chas. K. French, unknown. Opening 14: Jennie Morgan, May Wilson, Sharpley and West, and Mackin and Coleman. ... At Wagner's Opera-house Tony Pastor's New Company played 9 to a packed house. Our correspondent says: "Every seat in the lower part of the house and two rows in the gallery were sold before the night of the performance, and many people were turned away, being unable to find standing-room. The entertainment gave great satisfaction."

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., business continues good. J. C. Murphy and W. T. Melville appeared last week in sketches, supported by Nick Norton, Lizzie Fletcher and others; and Grace Garland, Julia Walcott and Dolly Foster succeeded in pleasing in the olio. Closing 12: Grace Garland, to Louisville; Julia Walcott and W. T. Melville. To open 14: Mlle. Eugenia, Jennie Leslie and Alfred McDowell.

NEW ORLEANS is the warm weather, business was good at the Knickerbocker Theatre, Louisville, Ky., the past week. The new faces 7 were Leonard and Flynn, Stella and Minnie Bertram, the Collins Bros., Ella Arnold, the Hayden Quartet and Maggie Bursel. Announced for June 14: Smith and Leopold, Mary Vernon, Harry and Leone Mendel, Lew. Catlett, Chas. and Annie Whiting and Charles and Lillie Carroll.

THE NEW OLYMPIC THEATRE, Albany, N. Y., opened June 7 to a large house, and business is reported excellent through the week. The theatre is situated on the corner of Madison avenue and Franklin street, and is a pretty little house. The stage is well stocked with scenery. There are two private boxes on each side of the stage, and the parquet is fitted with patent opera-chairs. The seating capacity of the house is about 400. The proprietor is Austin Mullen, formerly of the London Palace Varieties, the stage and business management being under the supervision of Harry Wood. Those appearing at the opening were Mark Murphy, Irish specialties; the Woods—Harry and Minnie—character-sketch artists; Ned West, comedian and dancer; Clooney and Ryan, Dutch specialties; Mackin and Burns, Hebrew impersonators; Minnie Lawton, songs-and-dances; besides twenty-five ladies who appeared to advantage in an elevated minstrel scene, decorated with hanging baskets, gas-jets, canary birds, chandeliers, lace curtains, lambrequins, pictures, etc., arranged and designed by Harry Wood. Closing June 12: Clooney and Ryan and Mackin and Burns, to New York; Minnie Lawton, to Saratoga. Performers are wanted. See card.

FROM CINCINNATI, our correspondent wrote June 12: "Virgie Jackson, vocalist and burlesque actress; Blanche Stetson in songs-and-dances; Borthwick Reid in sword feats; P. C. Foy in Irish songs; and Ben Collins, Ethiopian comedian, opened at the Vine-street Opera-house 7. The engagement of 'The Female Forty Thieves' proved an attractive wind-up, and business was good. Departures: Borthwick Reid and Blanche Stetson, Cairo, and the Crawford Brothers, Cleveland. Opening 14: The Collins Brothers and the New sisters. ... The arrivals at the People's Theatre were Emma La Mause, whose songs-and-dances took well; Leslie and Mack, who made a hit in acrobatic songs-and-dances; Mlle. Imperia in ballads; William Maurits in clog-swinging, and Harry Spriggs, who assumed the stage-management. Business fair. Departure: Mlle. Imperia. Arrivals: Allie Sheppard, Roze Sisters and the De Rocks. ... T. J. Nolan, who became stage-manager, Flora Trent, balladist, and Tommy Cassidy, comedian, opened at the Eldorado 7. Business good. Departures: The Glenn Sisters, Indianapolis; Kosure and Lamond, Fanny Chaplain and May Canola. Opening 14: Carrie Davenport, Mlle. Cora and Alf. Gibson. ... Manager Collins left for New York 8, and Mrs. Martha Wren Collins 10. The latter intends to pursue her profession next season."

WITH R. D. CLARK as proprietor and Harry Bernard as manager, a new departure in the show business was to have been made in Philadelphia June 12 in the form of a variety entertainment under canvas; but, it being found impossible to have everything in readiness at that time, the opening was postponed till June 18, on a vacant lot eligibly situated at the northwest corner of Broad and Ellsworth streets a tent has been erected, and the whole has been inclosed with a neat boarding fence, so as to admit of raising the sides of the canvas and allowing a free current of air to pass through the tent. Manager Bernard is not prepared at this time this is written to give his opening company, but says that he will have an orchestra and military band of ten pieces, and will give a first-class variety show, carrying from 10 to 12 specialties. It is the intention to have during the season balloon ascensions, foot races, chariot races, and other sports in addition to the variety performances. A large and well-appointed stage has been erected. The place will be known as the Clemonore Pavilion.

AT CRONE'S Garden Theatre, Indianapolis, Ind., the past week, the new faces were Lottie Winnett, May Vernon, Wm. Dugan and Smith and Leopold. Business averaged good, and the performances generally were well received. Closing 12: The Harts—Dan, Gussie and Baby—and the Ronaldos, all of whom go to contiguous towns for a week under the management of Jacob Crone; Smith and Leopold and May Vernon, to Louisville; Wm. Dugan, to Danville, Ill. Arrivals 14: Gray Sisters, Perry Ryan, Glenn Sisters, Collins Brothers, Frank Bell and Nimmie Kent. ... A good attendance has been the rule at the Adelphi, and the present company will be retained for week of 14, with the addition of Mlle. Estelle, statue-artist. ... No material changes at Gilmore's Zoo, which is under the management of Turner and Felton, is becoming quite popular.

DEATH OF LILLIE HASSAN.—On the morning of June 5, in Denver, Col., Lillie Hassan was found in her bed in an unconscious state. Mrs. Morris, with whom she was residing, tried to arouse her, when she opened her eyes and smiled. Mrs. M., believing that she was dying, went at once for a physician, but ere he arrived the girl was dead. Deceased had been on the variety stage since she was a child, performing with her mother under the title of the Hassan Sisters—Jennie and Lillie. At the time of her death her mother was playing in Cheyenne. A Coroner's inquest was held, the jury returning a verdict of "death from coma, resulting from excessive drinking of whisky within the preceding eighteen hours." Her funeral took place June 7.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The fresh appearances were Chris. Gaffeny in Indian-club exercises; Harry Woodson in Ethiopian specialties; Topack and Moore in their new song-and-dance sketch "Darky's Holiday;" and John B. Wills and May Adams in musical sketches. Departures 12: Eddie Brennan, the Mortons and Daisy Kernell, to Philadelphia; Ada Adair, Cincinnati; the Seamans, Indianapolis; Georgie Melnotte, Brooklyn; Topack and Moore, John B. Wills and May Adams, Baltimore. Coming 14: Conway and Egan, Joe and Annie Burgess, Emma and Harry Budworth, Campbell and Burke, and the Drew Sisters. Alfred McDowell was in that city the latter part of the week, en route to Evansville, Ind.

MILLER'S WINTER GARDEN regaled a goodly number of patrons during the week ending June 12 with Fields and Leslie, Fanny Bernard, Sallie Mason and Ed. Ferguson, Jack Boyer, Nellie Waters, Charley Reynolds, Billy Sullivan, Frank Lewis and Bryant and Sharplie. Nellie Hadfield, Dooley and Tenbrooke, Maud Sheppard, Joe Redmond and Ada Clifton, Charles Grear and Allen and Hart now up June 14.

JOE ALLEN advertises for a partner in the sketch business.

PAT ROONEY'S COMBINATION opens in Harry Williams' Academy of Music, Pittsburg, Pa., June 14, for one week.

Continued on page 99.

AMUSEMENTS.

MADISON-SQUARE THEATRE
AT 8.30.
Twenty-fourth street, adjoining Fifth-avenue Hotel.
STEELE MACKAYE.....Manager
THE HANDSOMEST THEATRE IN THE WORLD.
FIFTH MONTH
OF
HAZEL KIRKE.
The only theatre now open with its regular company. Pure air forced into the auditorium, and passed over ice. It

HAVERLY'S 14TH-STREET THEATRE,
Corner of Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
Every evening until further notice,
W. S. GILBERT'S PLEASURE PARTY,
in the new musical extravaganza, by Mr. Gilbert,
OUR GORLINS,
OR FUN ON THE RHINE.
MATINEES WEDNESDAY AND SATURDAY
at 2 P. M. 13-1t

NIBLO'S GARDEN THEATRE.
J. H. HAVERLY.....Proprietor and Manager
E. G. GILMORE.....Associate Manager
Engagement extended one week longer. Monday, June 14, every evening and Wednesday and Saturday matinees, Miss Tiffany as MISS ANNIE WARD Rogers and Vickers Jane Rutherford TIFFANY in their specialties Wm. H. Leake as in the great Cremorne Joe Simpson CHILD-STEALER. garden scene. Monday, June 21, Grover's "Boarding-house" Combination. 13-1t*

GRAND OPERA-HOUSE.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra Circle and Balcony), 50c.
REOPENS FOR ONE WEEK ONLY, on MONDAY, JUNE 21, with the inimitable Irish comedian, vocalist and dancer Mr. PAT ROONEY. PAT ROONEY,
AND HIS IMMENSE COMBINATION, under the direction of Mr. HARRY MINER. MATINEES WEDNESDAY and SATURDAY. The box-office will be opened for the sale of seats on Thursday morning at 9 o'clock. 13-1t

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Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
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VARIETY THEATRE,
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THE LONDON MUSIC HALL OF AMERICA.
NOW OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
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First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the list.
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NEW THEATRE,
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HARRY MINER,
1-tf Sole Proprietor and Manager.

FOR SALE, ONE TENT 20x40ft. $65; one Mammoth Ivory Tusk, $50; Calorideoscope, Monkeys, Paintings, Organ, etc. [13-1t*] J. W. COUCH, Chicago, Ill.

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The undersigned, after fifteen years of successful management, takes pleasure in announcing to the profession in general that his well and favorably known

NEW CENTRAL THEATRE

has undergone vast and extensive improvements, having been entirely remodeled, lowered to the first floor, and additional galleries and auditorium room in general added, thereby securing a seating capacity of 1,700. It will contain all the modern improvements suggested by the experience of Europe and America, which will lend their aid to make it in point of comfort, convenience and beauty the principal theatre of the South. New and improved stage-appurtenances, electric calls, superb and complete sets of scenery, etc. The artistic beauty and finish are unexcelled. It will hereafter be designated the

MONUMENTAL THEATRE.

and will be run only in a style consistent with its claim as a

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TREATED WITH UPON LIBERAL TERMS.

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None but the very best engaged. Address

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Proprietor and Manager, Baltimore, Md.
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AND KINDERGARTEN,
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Proprietor and Director.....J. W. FOSTER
OPENS SATURDAY, JUNE 19.
Wanted—Novelties and Sensational Acts. 13-1t*

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YOR

FOREIGN SHOW NEWS.

DRAMATIC.

From India.

A WONDERFUL ESCAPE FROM A TERRIBLE DEATH.

BOMBAY, INDIA, May 7, 1880.

DEAR CLIPPER—As I sit down to write, four stalwart Hindoos are bearing a charpoy, upon which is the body of a defunct idolater—his eyes are wide open and staring, and his face and limbs are bedaubed with a glutinous matter of variegated colors; brassy banging cymbals and the dull thud of tomtoms almost drown the whining chant of the mourners. As I turn from this scene in disgust and look out upon the placid waters of the Arabian Sea, now glowing in the light of a setting sun, I feel "homesick." The manners and customs of these natives are enshrouded with such peculiarities that I can not refrain from occasional allusions thereto; and the incident I shall now relate is one of dramatic interest. In Bombay, at Gymkhana (a public place), is erected a beautiful stone building, used as a recreation club-room and amateur theatre by the young English bloods of Bombay. In their employ was a Parsee known as Cowhasgee Bahadoor, a man of great physical strength and personal beauty. Readily taking to the heroic exercises of the gymnasium and the refining influences of the stage, he, under the artistic guidance of his English tutors, became not only a clever actor, but eminently proficient in "putting up his dukes," "throwing the hammer," "putting the shot," leaping, running, walking, wrestling, etc. Recently he fell ill, and to all appearance died. I have now to describe in brief the ceremonies attending the death of a Parsee. When the medical attendants state the case as hopeless, the body of the dying Parsee is washed and placed in clean robes. The Dustoor or Mobed, with other priests, repeats sundry texts of the *Zrud Avasta*, the substance of which is: "May the Almighty pardon you for anything that you may have done against the dictates of the true religion of Zoroaster." When life becomes extinct the body is again washed and placed in other clothes, and laid upon an oblong piece of polished stone, which rests on the floor. When the time for removal comes, the body is placed upon an iron bier by nasesalars (corpse-bearers), two priests reciting certain parts of the Izeshne (Parsee Bible), and is then carried through the streets, to the Dokhma, or Towers of Silence, erected in some silent place, and generally (as is the case in Bombay) on a mountain (Malabar Hill). When the remains arrived at the gate (through which none but the dead and the two high priests are allowed to pass, and out of which none but the priests can come), the friends take leave; the body is borne to the top of the tower, and there exposed to vultures and ravenous birds of the air. Being soon denuded of flesh, the bones drop through an iron grating into a pit, where they are consumed by chemicals. Cowhasgee Bahadoor, our athletic and dramatic friend, went through all this ceremony, and only awoke out of his deathlike trance when lying on the top of the tower. A large kite dashed at him and fastened its talons in his flesh. He comprehended his situation in a moment, and (knowing that if he escaped the birds death awaited him at the hands of the high priests below), the thought nerved his arm to redoubled strength. Seizing a thigh-bone, he beat off the birds and turned his affrighted gaze upon one of the priests, who, at that moment, showed his head above the trap; he felled him, and rushed down the steps, where he encountered the other, who awaited to slay him. Making a rapid feint, he "landed him one behind the ear;" "doubling," he caught him fair "collar-and-elbow," flung him violently into the pit, and made good his escape. The whole Parsee element sought his life, and but for the assistance of his dramatic friends would have had it. Cowhasgee did not subscribe to the doctrines of Zoroastrianism. It is said he is in Arabia, at Aden, and may good luck attend him. These grim towers are quite near us, and even now great birds are hovering in anxious expectancy of a "square" meal.....The prejudice of caste dominates all classes here. Just opposite the Gaiety Theatre, where we are playing at present, a Hindoo wedding is being celebrated. For three weeks nothing will be heard but incessant yelling, jingling of bells, wheezing of reeds, blasting of horns, and banging of cymbals and gongs. They seem to regard noise as the great desideratum. One manager—Nazir—a Parsee of education, but strictly orthodox, keeps his head shaved, save two corkscrew curls that hang just forward of his ears; wears a hat the same style as those worn in the time of Darius, a sudra (long shirt) and angrakha (ungirdled tunic), the sleeves of which are twice the length of his arm; red-silk pyjamahs (trousers), short and wide, and slippers with points gracefully curving over the toes like an old-time skate. He is a true worshiper of Zoroaster, and holds fire in great veneration. His great concern seems to be in putting out the lights early and remonstrating with the inveterate smokers of our party.....Nazir contemplates bringing out another opera company next season.....Austin, of whose misfortune I wrote you, is slowly recovering (how marvelous it seems to those who looked at him a fortnight ago). His physician states that his brain was affected by the sun, producing temporary insanity. His wife took a benefit May 1, under the patronage of B. F. Farnham, the American Consul in Bombay. It was a financial success.....John Wilson left 4 for Madras, May 3 (his last night) being under the immediate patronage of Sir James Fergusson, Bart., the new Governor of Bombay, and the Commander-in-chief and staff, and the same patronage was accorded Carson's company night of May 4.....Members of Nazir's company sailed for England, the night we opened.....Dr. Doolittle, an American of great reputation and practice here, died last week.....Ferrani, the tenor of Carson's company, used Carson for 1,000 rupees, for breach of contract. Miller (Judge) of Calcutta gave him 900 rupees, and put "costs" with it. Public opinion is about equally divided as to the justice of the verdict. Ferrani is again with the company, however. We call "Pinafore" and "Gondoliers" to our already large repertory next week. Business has been quite satisfactory. The health of all is good, though we are suffering from the intensity of the heat. I will write you next from Madras or Ceylon. Respectfully yours, J. ARTHUR.

"THE LOST WITNESS," a new four-act drama, by H. Pettitt and Paul Meritt, was produced at the Grecian Theatre, London, May 22. The plot of the new piece, which met with the enthusiastic approval of a large audience, is as follows: The drama opens in the office of a city merchant, Mr. Vincent, who has a managing man, Jepthah Craggs, a person of a very scheming and selfish character. This Craggs has long aspired to become a partner in the firm, and has also set his heart upon a young lady, Ethel Lindon, the ward of Colonel Stanley, a friend of the merchant, who, in the opening of the drama, has a note from him as a nobleman of his acquaintance requesting him to take into his office a young man of good birth, but whose name and parentage there are reasons for concealing for a time. This young gentleman, first known as Frank Brown, does not appear to have much idea of what is required of a city clerk, and Craggs, who looks upon him as a rival in the office, soon discovers also that he is a worse rival for he has already won the heart of Ethel, whose life he had saved in a boating excursion. Craggs, disappointed in becoming a partner in the firm, takes advantage of Mr. Vincent's having left his private drawer unlocked, and, taking a check therefrom, forges his employer's name for a large amount. There had been in the office a sprightly young clerk named Walpole Titlow, who, being discharged for making love to his master's daughter, serves as a convenient tool for Craggs, who gives him a bribe to get the check changed. Suspicion falls upon Frank Brown; but Mr. Vincent discovers the game his head-clerk is playing, and accuses him of it, only to be brutally murdered by Craggs. Frank returns to find himself locked out of the office, and the manager, pretending great friendship for him, lends him £100, with which sum the young man elopes with Ethel, concealing from her his real position like Claude Melnotte, until after marriage. The money is soon exhausted, and the young husband has then to face the real difficulties of his position. While he is considering how he can break the subject to his fond young wife, just returned with him from the honeymoon, Craggs visits them, and, without hesitation, fixes the guilt of the murder and forgery upon the young man, bringing a couple of detectives to arrest him. But the devoted young wife, still believing her husband innocent, cleverly misleads the detectives, and her husband escapes. But husband and wife are, in consequence, separated for ten long years. Colonel Stanley, the guardian of Ethel, himself loves her, and strives to induce her to forget her husband. The young wife is, however, faithful, although her feelings are sorely tried, especially when the villain Craggs, who is unable to turn to account the deed he has committed, comes to the villa where Ethel is staying with a poor little beggar-boy he calls his son, but who is in reality Ethel's child, stolen from her in infancy. Craggs, through drink and dissipation, has fallen into a deplorable condition, but his hatred is as keen as ever. Ethel, however, recognizes him, and by exciting scene is rendered additionally effective by the reappearance of the husband as a civil-engineer about to carry a line of railway across Colonel Stanley's grounds. The Colonel, still bitter against him, has resolved to give him up to justice, when the startling fact comes out that he has all along been pursuing with vengeance *his own son*. Craggs, not to be balked, still charges him with the forgery and murder, and defies proof to the contrary, when "the lost witness" appears in the person of Walpole Titlow, now figuring as a German Baron, in consequence of his having discovered a mineral spring which has yielded him a fortune. Matters now work up to a sensational climax, in which some very realistic and startling effects are introduced. A remarkably clever scene of a weir on a rapid river, and the struggle of the villain to escape his impending doom, leads up to the *denouement*, and eventually husband and wife, with their child, are brought together after ten years of separation, and all ends happily.

OUR LONDON, ENG., ADVICES are up to May 29. At Drury-lane the last performances of "Madame Angot" and "Faust up to Date" were given. Augustus Harris and 31st Miss Litton was to have transferred hither her company of the Imperial, to represent "As You Like It," which had been played for one hundred consecutive times under her management. "School" remains at the Haymarket, and "The Shaughraun" at the Adelphi. At the Lyceum "The Merchant of Venice," terminating with the fourth act, and followed by the dramatic idyll of "Olivette," was drawing crowded houses. The season of French plays had commenced at the Gaiety, with Mlle. Sarah Bernhardt as the heroine of "Adrienne Lecouvreur." At the St. James' had been reproduced the drama of "The Queen's Shilling." The opera bouffe had provided a light programme, composed of "The Rose of Auvergne," "High Life Below Stairs," and the burlesque of "Little Don Cæsar." No change had taken place at the Strand. At the Prince of Wales', and the Globe, "Married Life" was withdrawn from the Vaudeville, where James Albery's new comedy of "Jacks and Jills" was to have been produced 29. At the Opera Comique "The Pirates of Penzance" held a firm position. The Court was rendered attractive by the performances of Miss Modjeska in "Heartsease." The Royalty, Alhambra, Criterion, Folly and Imperial continued through the week their several performances. "New Babylon" has revived its popularity at the Duke's. The Royal Connaught had repeated "The Obstinate Bretons." Mr. and Mrs. Chippendale had appeared with Miss Virginia Bateman at the Park Theatre in "The School for Scandal." At New Sadler's Wells "The Danites" proved increasingly attractive. "The Black Flag" and "Little Jack Sheppard" made a strong bill for the Surrey. "Drink" was transferred to the Standard, with Charles Warner as Coupeau. The Britannia presented "Under the Gaslight" and "Jonathan Bradford" for the benefit of the Philanthropic Society. The Grecian had repeated "The Lost Witness" in association with "Barnaby Rudge." The Philharmonic had given a second edition of the burlesque of "The Yellow Dwarf," in addition to an elaborate variety entertainment. "Genevieve" remained in the bills at Astley's. At the Victoria had been played "The House on the Bridge of Notre Dame," followed by "Face to Face." At the Marylebone "The Spectre of Conway Castle," with its ghost illusions, had proved a success, with "The Will and the Way" for an afterpiece. The Pavilion had introduced James Carden in "David Garrick," followed by "The Two Orphans." At the Elephant and Castle the prominent feature of the playbill had been "Notre Dame." The matinee performances 26 comprised the grand concert of the Italian-opera, (Covent-garden) company at the Floral Hall; "The Merchant of Venice" at the Lyceum; 'Adrienne Lecouvreur" at the Gaiety; "Madame Favart" at the Strand; "Les Cloches de Corneville" at the Globe; "The Pirates of Penzance" at the Opera Comique; and "The Upper Crust," with J. L. Toole, at the Folly.

"MADAME GREGOIRE," a four-act vaudeville by MM. Burani and Ordonneau, was recently brought out at the Theatre des Arts, Paris. A writer says of it: Madame Gregoire is, of course, a wineshop-keeper; the name is hereditary among *cabaretieres*, presumably because it rhymes so conveniently with *boire*. Beranger's obliging heroine of the name is famous. Nothing she had was too good for her customers, and the dear woman was the most general of favorites. On the stage of the Theatre des Arts the buxom hostess keeps an inn much frequented by a regiment of dragoons, the quartermaster-sergeant of which is paying assiduous court to the mistress, while three full privates follow his example with her three nieces; three actresses take fancies to the three dragoons, and are themselves the objects of devoted attention on the part of three gentlemen of high degree, whose three wives console themselves as best they can for the infidelity of their lords by bestowing their affections on three pages. Mlle. Theresa assumed the part of Madame Gregoire.

JULIAN DARYL, whose right name was Dixon, and who was an esteemed actor, died at Liverpool, Eng., May 20, aged 36 years.

THE CELESTINS THEATRE, Lyons, France, was destroyed by fire May 25.

MLLE. BURSKA, comedienne, seceded from the Burg Theatre, Vienna, on the occasion of her marriage to a distinguished Austrian nobleman and general officer.

MUSICAL.

HENRY COHEN, composer and numismatist, died in Paris May 23.

A CLOG-DANCING CONTEST, "for the championship of the world," took place at the Princess' Palace, Leeds, Eng., commencing Monday, May 17, and ending May 22. Tom Ward won his heat on Monday, with one mark against him. Dan Leno won on Tuesday, with four marks against him. Tom Ward again won his heat, with five marks against him, on Friday. Leno also won his heat on Friday, with six marks against. When Ward and Leno danced on Saturday for the final, Leno had three marks against him. Tom Ward made a mistake in his seventeenth step, and lost the championship by one mark. Dave Hurley, John Carroll, Tom Callaghan and B. Ray were judges. J. C. Marshall, referee.

NEGRO MINSTRELSY.

SAM HAGUE, proprietor of the minstrel company at St. James' Hall, Liverpool, Eng., has filed a petition for liquidation.

MISCELLANEOUS.

BLONDIN'S rival, Thompson, high-rope artist, was recently killed at Pesth, Hungary, by falling from a great height.

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages (GOTHAM PRESS ONE) SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS sent by TELEGRAPH must reach here not later than 6 P M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register them at the office or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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